

PENA QUE ME VA A DESTRUIR

♩ = 139.000214

Solo

Theremin

5-string Electric Bass

Percussion

Soprano Saxophone

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Organ

2 9 7 4 2 4 5 3 3 2 3 0 0 4 0 2

0 3 0 2 0 1 3 3 2 3 0 0 4 0 2

0 12 10 7 5 7 8 1 1 0 1 3 3 2 3 0

0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 0

2 2 2 2 2 2 2 3 3 3 3 0 0 0 0 2

2 2 3 3 0 0 2

♩ = 139.000214

9

Solo

E. Bass

Perc.

Sop. Sax.

E. Gtr.

E. Gtr.

E. Gtr.



11

Solo

E. Bass

Perc.

Sop. Sax.

E. Gtr.

E. Gtr.

E. Gtr.

13

Solo

E. Bass

Perc.

Sop. Sax.

E. Gtr.

E. Gtr.

E. Gtr.



15

Solo

E. Bass

Perc.

Sop. Sax.

E. Gtr.

E. Gtr.

E. Gtr.

17

Solo

E. Bass

Perc.

Sop. Sax.

E. Gtr.

E. Gtr.

E. Gtr.



19

Solo

E. Bass

Perc.

Sop. Sax.

E. Gtr.

E. Gtr.

E. Gtr.

21

Solo

E. Bass

Perc.

Sop. Sax.

E. Gtr.

E. Gtr.

E. Gtr.



24

Solo

E. Bass

Perc.

Sop. Sax.

E. Gtr.

E. Gtr.

E. Gtr.

26

Solo

E. Bass

Perc.

Sop. Sax.

E. Gtr.

E. Gtr.

E. Gtr.



28

Solo

E. Bass

Perc.

Sop. Sax.

E. Gtr.

E. Gtr.

E. Gtr.

31

Solo

E. Bass

Perc.

Sop. Sax.

E. Gtr.

E. Gtr.

E. Gtr.



33

Solo

E. Bass

Perc.

Sop. Sax.

E. Gtr.

E. Gtr.

E. Gtr.

36

Solo

E. Bass

Perc.

Sop. Sax.

E. Gtr.

E. Gtr.

E. Gtr.



39

Solo

E. Bass

Perc.

Sop. Sax.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Org.

41

Solo

E. Bass

Perc.

Sop. Sax.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Org.

43

Solo

E. Bass

Perc.

Sop. Sax.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Org.

45

Solo

E. Bass

Perc.

Sop. Sax.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Org.

47

Solo

E. Bass

Perc.

Sop. Sax.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Org.

Detailed description of the musical score: The score is arranged in a system with multiple staves. The top staff is for Solo (treble clef, key signature of one sharp). Below it are four guitar staves (E. Bass, E. Gtr., E. Gtr., E. Gtr.) with tablature. The next staff is Percussion (drum set notation). Below that is Soprano Saxophone (treble clef, key signature of one sharp). The bottom two staves are for Electric Organ (treble clef, key signature of one sharp). The score is divided into two systems, starting at measure 45 and 47. The guitar parts include various techniques like triplets and bends. The organ part features sustained chords and melodic lines. The percussion part has a consistent rhythmic pattern. The saxophone part plays a repetitive eighth-note figure. The bass part provides a steady accompaniment. The solo part has a few notes in the first system and a whole note in the second system.

49

Solo

E. Bass

Perc.

Sop. Sax.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Org.

57

Solo

E. Bass

Perc.

Sop. Sax.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Org.

53

Solo

E. Bass

Perc.

Sop. Sax.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Org.

55

Solo

E. Bass

Perc.

Sop. Sax.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Org.

Detailed description of the musical score: The score is arranged in a multi-staff format. At the top, measure 53 is indicated. The Solo part is in treble clef with a key signature of one sharp (F#). The E. Bass part uses guitar tablature with strings labeled T (top) and B (bottom). The Perc. part shows a drum set with various rhythms. The Sop. Sax. part is in treble clef with a key signature of one sharp. The four E. Gtr. parts use a combination of musical notation and guitar tablature. The E. Org. part is in treble clef with a key signature of one sharp. A double bar line is present between measure 53 and 55. Measure 55 begins with a Solo part that has a rest, followed by the E. Bass, Perc., Sop. Sax., and E. Gtr. parts continuing their respective parts.

57

E. Bass

Perc.

Sop. Sax.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Org.

Detailed description of measures 57-59: This system contains measures 57, 58, and 59. The E. Bass staff shows a sequence of notes: 2 2 0 0 2 2 4 4 | 2 9 7 4 2 4 5 | 3 2 3 0 0 4 0 2. The Percussion staff features a complex rhythmic pattern with various note values and rests. The Soprano Saxophone staff has a melodic line with slurs and accents. The four Electric Guitar staves contain extensive tablature, including fret numbers (0-12) and techniques like bends and slides. The Organ staff has a few notes in measure 57 and rests in 58 and 59.



60

E. Bass

Perc.

Sop. Sax.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Org.

Detailed description of measures 60-62: This system contains measures 60, 61, and 62. The E. Bass staff continues with: 2 9 7 4 2 4 5 4 | 4 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2. The Percussion staff has a steady eighth-note pattern with some syncopation. The Soprano Saxophone staff has a melodic line starting in measure 61. The four Electric Guitar staves feature more complex tablature, including double bass lines and various fretting techniques. The Organ staff has a few notes in measure 61 and rests in 60 and 62.

63

Solo

E. Bass

Perc.

Sop. Sax.

E. Gtr.

E. Gtr.

E. Gtr.



65

Solo

E. Bass

Perc.

Sop. Sax.

E. Gtr.

E. Gtr.

E. Gtr.

67

Solo

E. Bass

Perc.

Sop. Sax.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.



69

Solo

E. Bass

Perc.

Sop. Sax.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

71

Solo

E. Bass

Perc.

Sop. Sax.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.



73

Solo

E. Bass

Perc.

Sop. Sax.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

75

Solo

E. Bass

Perc.

Sop. Sax.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.



77

Solo

E. Bass

Perc.

Sop. Sax.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

79

Solo

E. Bass

Perc.

Sop. Sax.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.



81

Solo

E. Bass

Perc.

Sop. Sax.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

83

This musical score block covers measures 83 and 84. It features seven staves: Solo (Soprano Saxophone), E. Bass, Perc., Sop. Sax., E. Gtr. (top), E. Gtr. (middle), and E. Gtr. (bottom). The Solo part is in treble clef with a key signature of one sharp (F#). The E. Bass part uses a TAB system with fret numbers. The Perc. part shows a drum set with various rhythmic patterns. The Sop. Sax. part is in treble clef with a key signature of one sharp. The E. Gtr. parts use TAB systems with fret numbers and some include red dots indicating specific notes. The E. Gtr. (middle) part has a TAB system with fret numbers and some include red dots. The E. Gtr. (bottom) part has a TAB system with fret numbers and some include red dots.



85

This musical score block covers measures 85 and 86. It features seven staves: Solo (Soprano Saxophone), E. Bass, Perc., Sop. Sax., E. Gtr. (top), E. Gtr. (middle), and E. Gtr. (bottom). The Solo part is in treble clef with a key signature of one sharp (F#). The E. Bass part uses a TAB system with fret numbers. The Perc. part shows a drum set with various rhythmic patterns. The Sop. Sax. part is in treble clef with a key signature of one sharp. The E. Gtr. parts use TAB systems with fret numbers and some include red dots indicating specific notes. The E. Gtr. (middle) part has a TAB system with fret numbers and some include red dots. The E. Gtr. (bottom) part has a TAB system with fret numbers and some include red dots.

87

Solo

E. Bass

Perc.

Sop. Sax.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.



89

Solo

E. Bass

Perc.

Sop. Sax.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

91

Solo

E. Bass

Perc.

Sop. Sax.

E. Gtr.

E. Gtr.

E. Gtr.



93

Solo

E. Bass

Perc.

Sop. Sax.

E. Gtr.

E. Gtr.

E. Gtr.

95

E. Bass

Perc.

Sop. Sax.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.



97

Solo

E. Bass

Perc.

Sop. Sax.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Org.

99

Solo

E. Bass

Perc.

Sop. Sax.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Org.

101

Solo

E. Bass

Perc.

Sop. Sax.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Org.

103

Solo

E. Bass

Perc.

Sop. Sax.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Org.

105

Solo

E. Bass

Perc.

Sop. Sax.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Org.

Detailed description of the musical score: The score is for page 25, measures 103-105. It features a multi-staff arrangement. The Solo part is in treble clef with a key signature of one sharp (F#). The E. Bass part uses TAB notation with fret numbers (0, 2, 4) and includes a blue dashed line. The Perc. part shows a drum set with various rhythms and accents. The Sop. Sax. part is in treble clef with a key signature of one sharp, featuring a complex rhythmic pattern with many slurs. The E. Gtr. parts include TAB notation with fret numbers (0, 2, 4, 5) and some notes marked in red. The E. Org. part is in treble clef with a key signature of one sharp, featuring long, sustained notes. A double bar line is placed between measure 103 and 105.

107

Solo

E. Bass

Perc.

Sop. Sax.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Org.

109

Solo

E. Bass

Perc.

Sop. Sax.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Org.

Detailed description of the musical score: The score is for measures 107, 108, and 109. It features a Solo line in treble clef with a key signature of one sharp (F#). The E. Bass line uses guitar tablature (TAB) with fret numbers 0, 4, 2, 4, 2, 3, 3, 3, 3, 0, 3, 0, 3. The Percussion line shows a drum kit with various rhythms and accents. The Soprano Saxophone line is in treble clef with a key signature of one sharp, playing a rhythmic pattern of eighth notes. There are four Electric Guitar (E. Gtr.) parts, each with its own TAB line. The first E. Gtr. part has fret numbers 3, 4, 4, 4, 4, 4, 4, 4, 1, 2, 3, 3, 3, 3, 3, 3, 3, 3. The second E. Gtr. part has fret numbers 0, 4, 2, 0, 2, 0, 3, 3. The third E. Gtr. part has fret numbers 2, 2, 2, 2, 2, 2, 2, 2, 2, 0, 0, 0, 0, 0, 0, 0, 0. The fourth E. Gtr. part has fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 0, 3, 3. The Electric Organ (E. Org.) part is in treble clef with a key signature of one sharp, featuring sustained chords and triplets. Measure 109 begins with a double bar line and a repeat sign. The Solo line continues with a melodic phrase. The E. Bass line has fret numbers 3, 3, 2, 2, 3, 3, 0, 0, 0, 0, 0, 0, 2, 0, 2, 0. The Percussion line continues with similar patterns. The Soprano Saxophone line continues with the eighth-note pattern. The E. Gtr. parts continue with their respective TAB lines. The E. Org. part continues with sustained chords and triplets.

113

Solo

Th.

E. Bass

Perc.

Sop. Sax.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Org.

113

E. Bass

Perc.

Sop. Sax.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Org.

117

E. Bass

Perc.

Sop. Sax.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Org.

119

Solo

Th.

E. Bass

Perc.

Sop. Sax.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Org.

121

Solo

Th.

E. Bass

Perc.

Sop. Sax.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Org.

123

Solo

Th.

E. Bass

Perc.

Sop. Sax.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Org.

125

Solo

Th.

E. Bass

Perc.

Sop. Sax.

E. Gtr.

E. Gtr.

E. Gtr.

E. Org.

127

Solo

Th.

E. Bass

Perc.

Sop. Sax.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Org.

129

Solo

Th.

E. Bass

Perc.

Sop. Sax.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Org.

131

The musical score for page 131 includes the following parts:

- Solo:** Treble clef, key signature of one sharp (F#). The melody consists of quarter and eighth notes.
- Th. (Trumpet):** Treble clef, key signature of one sharp (F#). The melody is similar to the Solo part.
- E. Bass:** Bass clef. The part is written as a guitar-style tablature with fret numbers (0, 2, 3) and includes a double bar line.
- Perc. (Percussion):** Two staves showing rhythmic patterns with various note values and rests.
- Sop. Sax. (Soprano Saxophone):** Treble clef, key signature of one sharp (F#). The part features a series of eighth notes with grace notes.
- E. Gtr. (Electric Guitar):** Four staves. The first staff shows fret numbers (3, 4, 5) and red dots. The second staff shows fret numbers (0, 3, 2, 3, 0). The third staff shows fret numbers (2, 0, 0, 0, 0, 0, 0, 0, 2, 0, 0, 0, 0, 0, 0, 0). The fourth staff shows fret numbers (0, 3, 3).
- E. Org. (Electric Organ):** Treble clef, key signature of one sharp (F#). The part features a long, sustained note with a tremolo effect.

133

Solo

Th.

E. Bass

Perc.

Sop. Sax.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Org.

135

The musical score for page 135 includes the following parts:

- Solo:** Treble clef, key signature of one sharp (F#). The melody consists of eighth and sixteenth notes with various articulations.
- Th. (Trumpet):** Treble clef, key signature of one sharp (F#). The melody is similar to the Solo part.
- E. Bass (Electric Bass):** Tablature notation. The first staff shows fret numbers (0, 0, 0, 0, 2, 0, 2, 0) and the second staff shows string numbers (T, A, B). The second measure of the score shows fret numbers (0, 2, 2, 0, 0, 2, 2, 4, 4).
- Perc. (Percussion):** Drum notation with a snare drum (H) and a bass drum (D). The pattern includes eighth and sixteenth notes.
- Sop. Sax. (Soprano Saxophone):** Treble clef, key signature of one sharp (F#). The part features a series of sixteenth-note runs.
- E. Gtr. (Electric Guitar):** Four staves of tablature. The first staff shows fret numbers (3, 4, 5) and string numbers (T, A, B). The second staff shows fret numbers (0, 2, 0, 2, 0). The third staff shows fret numbers (2, 0, 0, 0, 0, 0, 0, 0) and string numbers (T, A, B). The fourth staff shows fret numbers (0, 2, 2).
- E. Org. (Electric Organ):** Treble clef, key signature of one sharp (F#). The part features a long, sustained chord in the first measure and a melodic line in the second measure.

137

Solo

Th.

E. Bass

Perc.

Sop. Sax.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Org.

139

Solo

Th.

E. Bass

Perc.

Sop. Sax.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Org.

141

Solo

Th.

E. Bass

Perc.

Sop. Sax.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Org.

143

Solo

Th.

E. Bass

Perc.

Sop. Sax.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Org.

145

Solo

Th.

E. Bass

Perc.

Sop. Sax.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Org.

147

E. Bass

Perc.

Sop. Sax.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Org.

149

E. Bass

Perc.

Sop. Sax.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Org.



151

E. Bass

Perc.

Sop. Sax.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Org.

153

E. Bass

Perc.

Sop. Sax.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Org.



156

Solo

Th.

E. Org.