

UNA ESTRELLA HOY BRILLARÁ

por José Alfonso Izquierdo Izquierdo.

♩ = 72.000031

The musical score is arranged in a system of ten staves, each with a specific instrument label on the left. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 72.000031. The score is divided into two measures. The first measure shows rests for all instruments. The second measure contains the following parts:

- Kora (top two staves):** Rests.
- Theremin:** Rest.
- Kora (third staff):** Rest.
- Fretless Electric Bass:** A melodic line starting with a half note G2, followed by a quarter note A2, a quarter note B2, and a half note C3.
- Percusión:** A rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, 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Mim  Do  Sol 

3

Kora

Kora

Th.

Kora

E. Bass

Perc.

Órg. El.

Gtr.

Lam  Mim 

5

Kora

Kora

Th.

Kora

E. Bass

Perc.

Órg. El.

Gtr.

3

6

Do

Sol

Kora

Kora

Th.

Kora

E. Bass

Perc.

Órg. El.

Gtr.

7

Lam

Mim

Sol

Kora

Kora

Th.

Kora

E. Bass

Perc.

Órg. El.

Gtr.

9

Lam  Mim  Sol 

Kora

Kora

Th.

Kora

E. Bass

Perc.

Órg. El.

Gtr.



11

Lam 

Kora

Kora

Th.

Kora

E. Bass

Perc.

Órg. El.

Gtr.

Mim



12

Kora

Kora

Kora

E. Bass

Perc.

Órg. El.

Solo

Gtr.

Kora

Órg. El.



13

Kora

Kora

E. Bass

Perc.

Órg. El.

Solo

Gtr.

Kora

Órg. El.

14

Kora

Kora

E. Bass

Perc.

Órg. El.

Solo

Gtr.

Kora

Órg. El.

Rc

Mim



15

Kora

Kora

E. Bass

Perc.

Órg. El.

Solo

Gtr.

Kora

Órg. El.

17

Kora

Kora

E. Bass

Perc.

Órg. El.

Solo

Gtr.

Kora

Órg. El.



18

Kora

Kora

E. Bass

Perc.

Órg. El.

Solo

Gtr.

Kora

Órg. El.

19

Kora

Kora

E. Bass

Perc.

Órg. El.

Solo

Gtr.

Kora

Órg. El.

Re

Mim



20

Kora

Kora

E. Bass

Perc.

Órg. El.

Solo

Gtr.

Kora

Órg. El.

22

Kora

E. Bass

Perc.

Órg. El.

Solo

Gtr.

Kora

Órg. El.

23

Do

Kora

Kora

E. Bass

Perc.

Órg. El.

Solo

Gtr.

Kora

Órg. El.

24

Kora

Kora

E. Bass

Perc.

Órg. El.

Solo

Gtr.

Kora

Órg. El.



25

Kora

Kora

E. Bass

Perc.

Órg. El.

Solo

Gtr.

Kora

Órg. El.

26

Kora

Kora

E. Bass

Perc.

Órg. El.

Solo

Gtr.

Kora

Órg. El.

27

This musical score page contains measures 27 through 32. The instruments and their parts are as follows:

- Kora (top two staves):** The upper Kora part has a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The lower Kora part has a sustained bass note G2.
- E. Bass:** Features a melodic line with a half note G2, quarter notes A2, B2, and C3, and a final quarter note D3.
- Perc.:** Shows a rhythmic pattern with quarter notes and rests.
- Órg. El. (middle two staves):** The upper staff has a melodic line with quarter notes and rests. The lower staff has a complex texture with many beamed notes.
- Solo:** Features a melodic line with quarter notes and rests.
- Gtr.:** Features a complex texture with many beamed notes and rests.
- Kora (bottom staff):** Features a complex texture with many beamed notes and rests.
- Órg. El. (bottom staff):** Features a melodic line with quarter notes and rests.

Mim

28

Kora

Kora

E. Bass

Perc.

Órg. El.

Solo

Gtr.

Kora

Órg. El.

29

Kora

Kora

E. Bass

Perc.

Órg. El.

Solo

Gtr.

Kora

Órg. El.

30

Re

Kora

Kora

E. Bass

Perc.

Órg. El.

Solo

Gtr.

Kora

Órg. El.

31

Mim

Kora

Kora

E. Bass

Perc.

Órg. El.

Solo

Gtr.

Kora

Órg. El.

32

Kora

Kora

E. Bass

Perc.

Órg. El.

Solo

Gtr.

Kora

Órg. El.

34

Kora

Kora

E. Bass

Perc.

Órg. El.

Solo

Gtr.

Kora

Órg. El.

Re

35

Kora

Kora

E. Bass

Perc.

Órg. El.

Solo

Gtr.

Kora

Órg. El.

Mim

36

Kora

Kora

E. Bass

Perc.

Órg. El.

Solo

Gtr.

Kora

Órg. El.

Detailed description: This page of a musical score contains rehearsal marks 35 and 36. It features multiple staves for different instruments: two Kora parts (top), E. Bass, Perc., Órg. El. (Organ), Solo, Gtr. (Guitar), and another Órg. El. part at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings. A guitar chord diagram for 'Re' is shown at the top right, and another for 'Mim' is shown in the lower section. A double bar line is present on the left side of the page, indicating a section change.

Mim

Do

41

42

The musical score for page 18, measures 41 and 42, is arranged in a multi-staff format. The instruments and parts are as follows:

- Kora:** Three staves, each with a treble clef and a key signature of two sharps (F# and C#). The top two staves play a simple harmonic line, while the third staff has a more rhythmic melody.
- E. Bass:** One staff with a bass clef and two sharps. It provides a rhythmic accompaniment with eighth and sixteenth notes.
- Perc.:** One staff with a drum set notation, including snare, hi-hat, and bass drum.
- Órg. El.:** Two staves with a treble clef and two sharps. The upper staff plays a melodic line with eighth notes, while the lower staff provides a harmonic accompaniment.
- Solo:** One staff with a treble clef and two sharps, featuring a melodic line with eighth notes.
- Gtr.:** Two staves with a treble clef and two sharps. The upper staff contains guitar tablature, and the lower staff contains a melodic line with eighth notes.

At the top of the page, there are two fretboard diagrams: "Mim" (measure 41) and "Do" (measure 42). The "Mim" diagram shows a barre on the 4th fret with fingers 1, 2, 3, and 4 on strings 1, 2, 3, and 4 respectively. The "Do" diagram shows a barre on the 4th fret with fingers 1, 2, 3, and 4 on strings 1, 2, 3, and 4 respectively.

Mim Sol Lam

43

Kora

Kora

Kora

E. Bass

Perc.

Órg. El.

Solo

Gtr.

Órg. El.

45

Kora

Kora

Kora

E. Bass

Perc.

Órg. El.

Solo

Gtr.

Órg. El.

Detailed description of the musical score: The score is for page 19, measures 43 to 45. It features a multi-staff arrangement. At the top, three chord diagrams are provided: Mim (F major), Sol (C major), and Lam (E major). The instruments are: Kora (three staves), E. Bass, Perc., Órg. El. (two staves), Solo, and Gtr. The key signature has two sharps (F# and C#). The time signature is 7/8. Measure 43 starts with a double bar line. The Kora parts have various rhythmic patterns, including eighth and sixteenth notes. The E. Bass and Perc. parts provide a steady accompaniment. The Órg. El. parts play a melodic line with eighth notes. The Solo and Gtr. parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. Measure 44 continues the patterns, and measure 45 concludes with a double bar line. Chord diagrams for Mim, Sol, and Lam are also shown at the bottom of the page, corresponding to the measures.

47

This block contains the musical score for measures 47 and 48. It features seven staves: two vocal staves labeled 'Kora', an electric bass staff labeled 'E. Bass', a percussion staff labeled 'Perc.', an electric organ staff labeled 'Órg. El.', a solo staff, a guitar staff labeled 'Gtr.', and another electric organ staff labeled 'Órg. El.'. The key signature has two sharps (F# and C#). The music includes vocal lines, a bass line with red dots, a percussion line with 'x' marks, and complex instrumental parts for the organ, solo, and guitar.



49

This block contains the musical score for measures 49 and 50. It features six staves: electric bass labeled 'E. Bass', percussion labeled 'Perc.', electric organ labeled 'Órg. El.', solo, guitar labeled 'Gtr.', and another electric organ labeled 'Órg. El.'. The key signature has two sharps (F# and C#). The music continues with instrumental parts for the bass, percussion, organ, solo, and guitar.

50

E. Bass

Perc.

Órg. El.

Solo

Gtr.

Kora

Órg. El.

Detailed description: This block contains the musical notation for measures 50 and 51. It features seven staves: E. Bass (bass clef), Perc. (percussion), Órg. El. (electronic organ, treble clef), Solo (solo instrument, treble clef), Gtr. (guitar, treble clef), Kora (kora, treble clef), and Órg. El. (electronic organ, treble clef). The score includes various musical notations such as notes, rests, and dynamic markings. A double bar line is present at the end of measure 51.

51

E. Bass

Perc.

Órg. El.

Solo

Gtr.

Kora

Órg. El.

Detailed description: This block contains the musical notation for measures 51 and 52. It features seven staves: E. Bass (bass clef), Perc. (percussion), Órg. El. (electronic organ, treble clef), Solo (solo instrument, treble clef), Gtr. (guitar, treble clef), Kora (kora, treble clef), and Órg. El. (electronic organ, treble clef). The score includes various musical notations such as notes, rests, and dynamic markings. A double bar line is present at the end of measure 52.

52

E. Bass
Perc.
Órg. El.
Solo
Gtr.
Kora
Órg. El.

Detailed description: This block contains the musical notation for measures 52 and 53. The score is arranged in a grand staff with seven staves. From top to bottom, the staves are: E. Bass (bass clef, key signature of one sharp), Perc. (percussion clef), Órg. El. (treble clef, key signature of one sharp), Solo (treble clef, key signature of one sharp), Gtr. (treble clef, key signature of one sharp), Kora (treble clef, key signature of one sharp), and Órg. El. (treble clef, key signature of one sharp). The E. Bass staff features a rhythmic pattern of eighth notes with red dots above them. The Perc. staff shows a complex pattern of eighth notes with 'x' marks. The Órg. El. staff has a melodic line with eighth notes and slurs. The Solo staff contains a dense, intricate melodic line with many slurs and ties. The Gtr. staff has a complex chordal accompaniment with many slurs. The Kora staff has a melodic line with eighth notes and slurs. The bottom Órg. El. staff has a melodic line with eighth notes and slurs. A double bar line is present at the end of measure 53.



54

E. Bass
Órg. El.
Solo
Gtr.
Kora
Órg. El.

Detailed description: This block contains the musical notation for measures 54 and 55. The score is arranged in a grand staff with six staves. From top to bottom, the staves are: E. Bass (bass clef, key signature of one sharp), Órg. El. (treble clef, key signature of one sharp), Solo (treble clef, key signature of one sharp), Gtr. (treble clef, key signature of one sharp), Kora (treble clef, key signature of one sharp), and Órg. El. (treble clef, key signature of one sharp). The E. Bass staff has a melodic line with a red dot above the first note. The Órg. El. staff has a melodic line with a red dot above the first note. The Solo staff has a melodic line with eighth notes and slurs. The Gtr. staff has a complex chordal accompaniment with many slurs. The Kora staff has a melodic line with eighth notes and slurs. The bottom Órg. El. staff has a melodic line with eighth notes and slurs. A double bar line is present at the end of measure 55.