

TODOS LOS MOMENTOS

por José Alfonso Izquierdo Izquierdo.

$\text{♩} = 67.000031$

Musical score for the first system of 'Todos los Momentos'. The score is in 4/4 time and B-flat major. It features the following instruments and parts:

- 12-string Guitar (top two staves): Rests.
- Theremin (third staff): Rests.
- Electric Bass (fourth staff): Bass line starting with a rest, followed by notes G2, F2, E2, D2.
- Percussion (fifth staff): Drum set notation with various patterns.
- Soprano Saxophone (sixth staff): Melodic line with triplets and slurs.
- Solo (seventh staff): Solo line with red dots on notes, triplets, and slurs.
- Electric Guitar (eighth and ninth staves): Rhythmic accompaniment with chords and single notes.

A tempo marking $\text{♩} = 67.000031$ is present below the Solo staff.



Musical score for the second system of 'Todos los Momentos', starting at measure 3. The instruments and parts are:

- E. Bass (first staff): Bass line continuing from the first system.
- Perc. (second staff): Drum set notation.
- Sop. Sax. (third staff): Melodic line with triplets.
- Solo (fourth staff): Solo line with red dots on notes.
- E. Gtr. (fifth and sixth staves): Rhythmic accompaniment.

5

E. Bass

Perc.

Sop. Sax.

Solo

E. Gtr.

E. Gtr.



Mim

Re

Gtr.

Gtr.

Th.

E. Bass

Perc.

Sop. Sax.

Solo

E. Gtr.

8

Sol

Gtr.

Gtr.

Th.

E. Bass

Perc.

Sop. Sax.

Solo

E. Gtr.

3



9

Re

Gtr.

Gtr.

Th.

E. Bass

Perc.

Sop. Sax.

Solo

E. Gtr.

3



10

Gtr.

Gtr.

Th.

E. Bass

Perc.

Sop. Sax.

Solo

E. Gtr.

Musical score for measures 10-11. The score includes parts for two guitars (Gtr.), trombone (Th.), electric bass (E. Bass), percussion (Perc.), soprano saxophone (Sop. Sax.), soloist (Solo), and electric guitar (E. Gtr.). The key signature has one flat (B-flat). Measure 10 features a 'Mim' chord diagram above the guitar parts. The soloist part has red dots indicating specific notes. The electric guitar part has a complex, multi-voice texture.

11

Gtr.

Gtr.

Th.

E. Bass

Perc.

Sop. Sax.

Solo

E. Gtr.

Musical score for measures 11-12. The score includes parts for two guitars (Gtr.), trombone (Th.), electric bass (E. Bass), percussion (Perc.), soprano saxophone (Sop. Sax.), soloist (Solo), and electric guitar (E. Gtr.). The key signature has one flat (B-flat). Measure 11 features a 'Re' chord diagram above the guitar parts. The soloist part has red dots indicating specific notes. The electric guitar part continues with a complex, multi-voice texture.

12

Sol

Musical score for measures 12-13. The score is arranged in a system with seven staves. From top to bottom, the staves are: Gtr. (two staves), Th. (Tenor Horn), E. Bass (Electric Bass), Perc. (Percussion), Sop. Sax. (Soprano Saxophone), Solo (Soloist), and E. Gtr. (Electric Guitar). The key signature has one flat (B-flat). Measure 12 starts with a guitar chord diagram labeled 'Sol' (G major) and a treble clef. The Gtr. parts feature a melodic line with eighth and quarter notes. The Solo part has a complex melodic line with many beamed notes. The E. Gtr. part has a rhythmic accompaniment. A double bar line is present after measure 12.

13

Re

Musical score for measures 13-14. The score continues from the previous system. Measure 13 starts with a guitar chord diagram labeled 'Re' (D major) and a treble clef. The Gtr. parts continue with their melodic lines. The Solo part continues with its complex melodic line. The E. Gtr. part continues with its rhythmic accompaniment. A double bar line is present after measure 13.



14

Gtr.

Gtr.

Th.

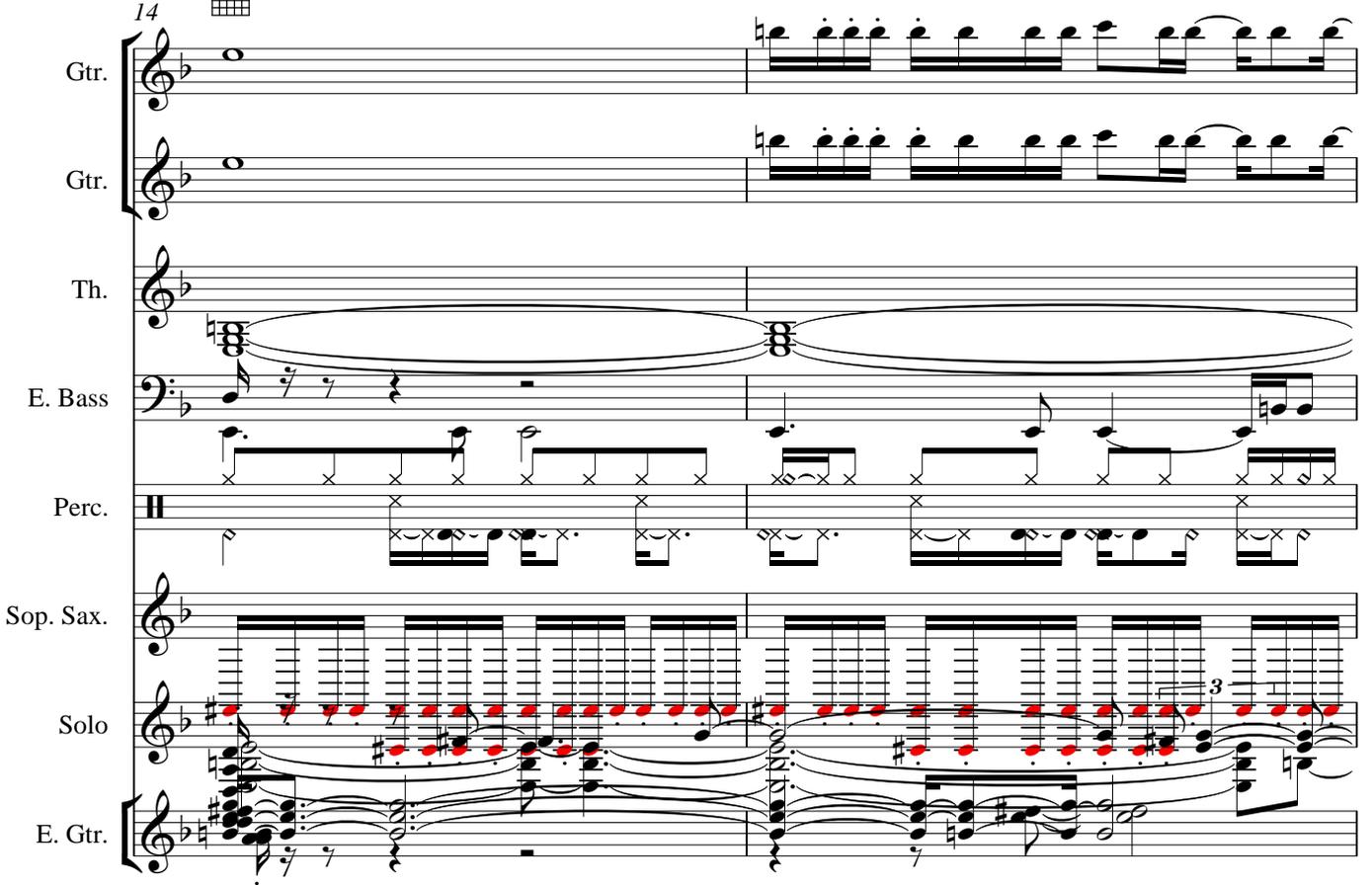
E. Bass

Perc.

Sop. Sax.

Solo

E. Gtr.



Musical score for measures 14-15. The score includes parts for two guitars, trombone, electric bass, percussion, soprano saxophone, soloist, and electric guitar. The soloist part features a melodic line with red accents and a triplet of eighth notes in measure 15. The electric guitar part has a complex, multi-voice texture.



16

Gtr.

Gtr.

Th.

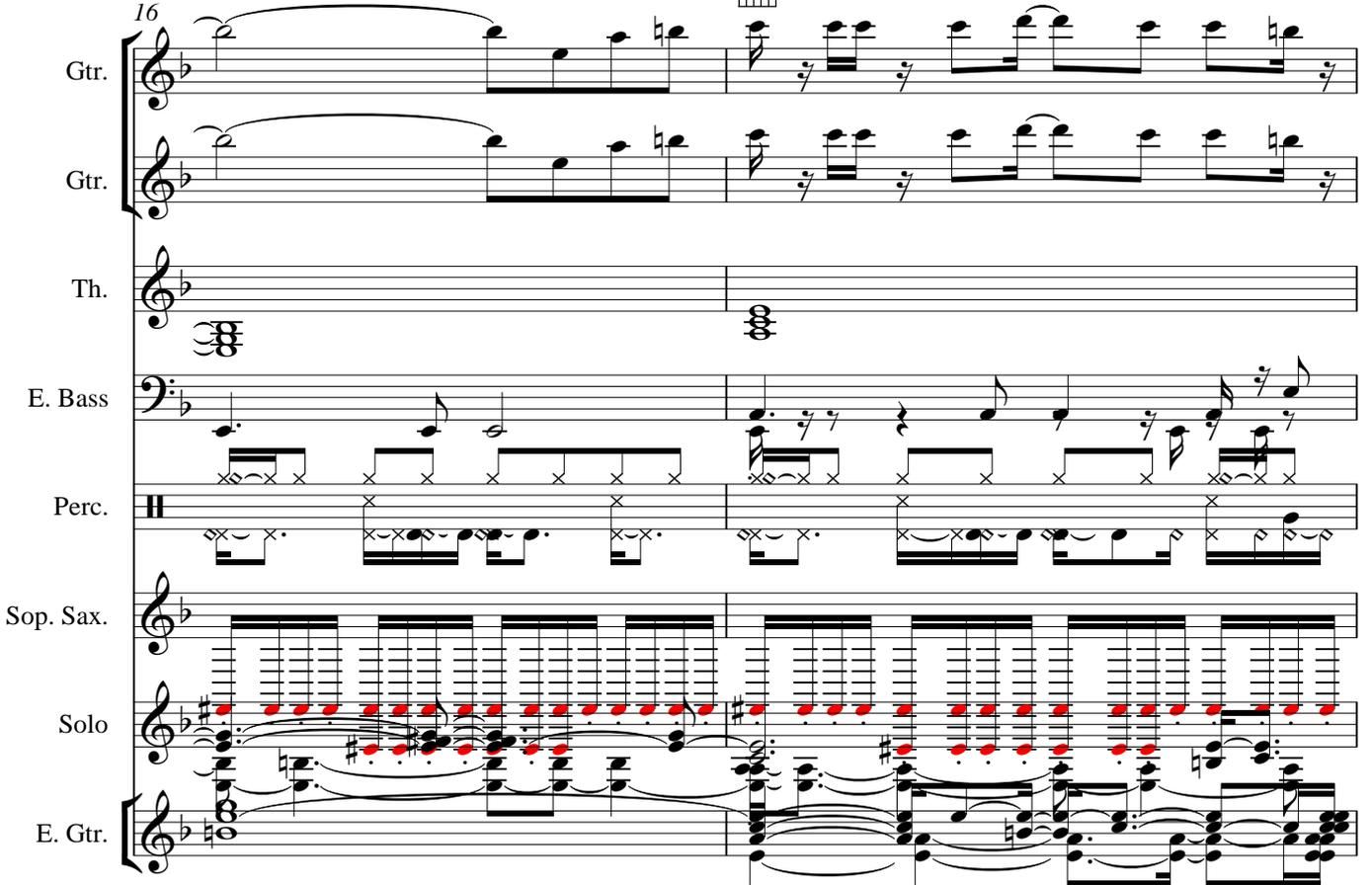
E. Bass

Perc.

Sop. Sax.

Solo

E. Gtr.



Musical score for measures 16-17. The score includes parts for two guitars, trombone, electric bass, percussion, soprano saxophone, soloist, and electric guitar. The soloist part continues with a melodic line and red accents. The electric guitar part maintains its complex texture.

18

Re

Mim

Gtr.

Gtr.

Th.

E. Bass

Perc.

Sop. Sax.

Solo

E. Gtr.



20

Lam

Gtr.

Gtr.

Th.

E. Bass

Perc.

Sop. Sax.

Solo

E. Gtr.

22

Re  Mim 

Gtr.

Gtr.

Th.

E. Bass

Perc.

Sop. Sax.

Solo

E. Gtr.



24

Th.

E. Bass

Perc.

Sop. Sax.

Solo

E. Gtr.

E. Gtr.



26

Gtr.

Gtr.

Th.

E. Bass

Perc.

Sop. Sax.

Solo

E. Gtr.

E. Gtr.

28

Gtr.

Gtr.

Th.

E. Bass

Perc.

Sop. Sax.

Solo

E. Gtr.

E. Gtr.

Re

Sol

Re

Mim

30

Gtr.

Gtr.

Th.

E. Bass

Perc.

Sop. Sax.

Solo

E. Gtr.

E. Gtr.

Re

Sol

32

Gtr.

Gtr.

Th.

E. Bass

Perc.

Sop. Sax.

Solo

E. Gtr.

E. Gtr.

Re  Mim 

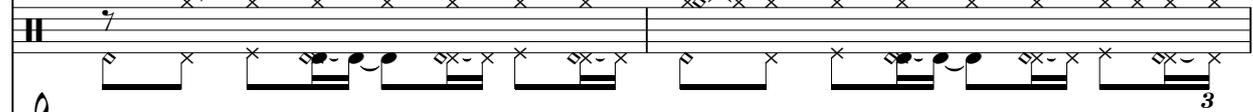
34

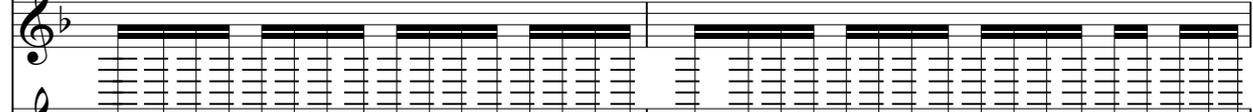
Gtr. 

Gtr. 

Th. 

E. Bass 

Perc. 

Sop. Sax. 

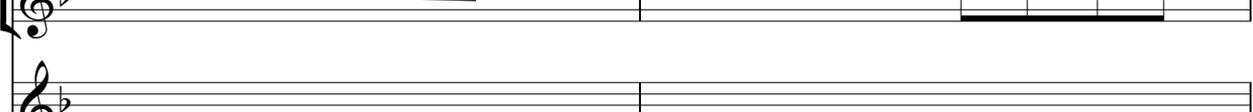
Solo 

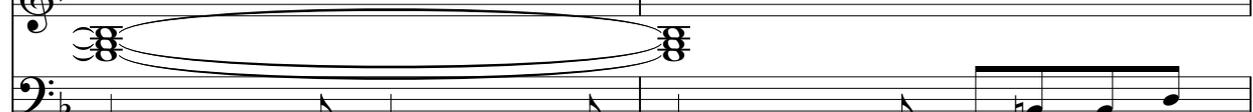
E. Gtr. 

E. Gtr. 

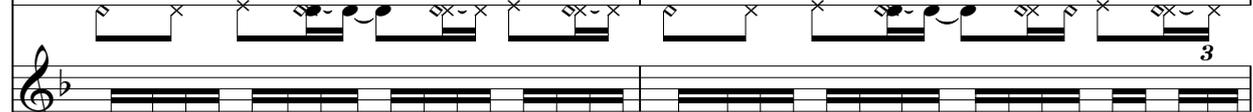
36

Gtr. 

Gtr. 

Th. 

E. Bass 

Perc. 

Sop. Sax. 

Solo 

E. Gtr. 

E. Gtr. 

Musical score for a jazz ensemble, page 12. The score includes parts for two guitars (Gtr.), two electric guitars (E. Gtr.), two tenors (Th.), two basses (E. Bass), two percussions (Perc.), two sopranos (Sop. Sax.), and two solos (Solo). The score features complex rhythmic patterns, chord progressions, and specific guitar techniques like "Lam" and "Re".

Chord diagrams for "Lam" and "Re" are shown at the top. The "Lam" diagram is a barre at the 5th fret with notes on strings 2, 3, 4, and 5. The "Re" diagram is a barre at the 2nd fret with notes on strings 2, 3, 4, and 5.

Measure numbers 38 and 40 are indicated. The score includes various musical notations such as slurs, ties, and accents. A double bar line is present on the left side of the page.

42

Lam

Re

Mim¹³

Gtr.

Gtr.

Th.

E. Bass

Perc.

Sop. Sax.

Solo

E. Gtr.

E. Gtr.

Gtr.

Gtr.

Th.

E. Bass

Perc.

Sop. Sax.

Solo

E. Gtr.

E. Gtr.

46

Gtr.

Th.

E. Bass

Perc.

Sop. Sax.

Solo

E. Gtr.

E. Gtr.



48

Th.

E. Bass

Perc.

Sop. Sax.

Solo

E. Gtr.

E. Gtr.

49

Th.
E. Bass
Perc.
Sop. Sax.
Solo
E. Gtr.
E. Gtr.

Detailed description: This system contains measures 49 and 50. The Tenor Saxophone (Th.) has a long note in measure 49. The Electric Bass (E. Bass) has a quarter note in measure 49 and a quarter note in measure 50. The Percussion (Perc.) part features a pattern of eighth notes with 'x' marks above them, with a triplet of eighth notes in measure 50. The Soprano Saxophone (Sop. Sax.) has a dense sixteenth-note pattern in measure 49 and a similar pattern in measure 50. The Solo part has a series of red dots on a staff in measure 49. The Electric Guitars (E. Gtr.) have a rhythmic pattern of eighth notes in measure 49 and a similar pattern in measure 50.

50

Gtr.
Th.
E. Bass
Perc.
Sop. Sax.
Solo
E. Gtr.
E. Gtr.

Mim Re Do Sol

Detailed description: This system contains measures 50 and 51. The Guitar (Gtr.) part has a melodic line with four guitar diagrams labeled 'Mim', 'Re', 'Do', and 'Sol' above it. The Tenor Saxophone (Th.) has a melodic line with a triplet of eighth notes in measure 51. The Electric Bass (E. Bass) has a melodic line with a triplet of eighth notes in measure 51. The Percussion (Perc.) part has a pattern of eighth notes with 'x' marks above them, with a triplet of eighth notes in measure 51. The Soprano Saxophone (Sop. Sax.) has a dense sixteenth-note pattern in measure 50 and a similar pattern in measure 51. The Solo part has a series of red dots on a staff in measure 50 and a similar pattern in measure 51. The Electric Guitars (E. Gtr.) have a melodic line in measure 50 and a similar pattern in measure 51.

Re



52

Gtr.

Th.

E. Bass

Perc.

Sop. Sax.

Solo

E. Gtr.

E. Gtr.

3



Mim

Re



54

Gtr.

Th.

E. Bass

Perc.

Sop. Sax.

Solo

E. Gtr.

E. Gtr.

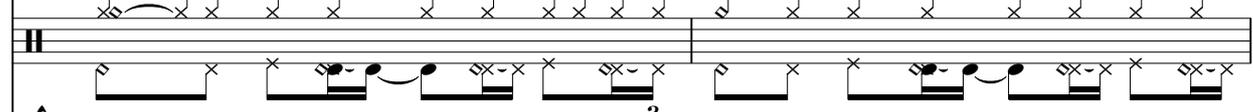
3

55 **Do** **Sol** **Re**

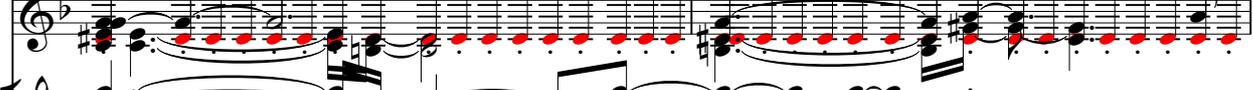
Gtr. 

Th. 

E. Bass 

Perc. 

Sop. Sax. 

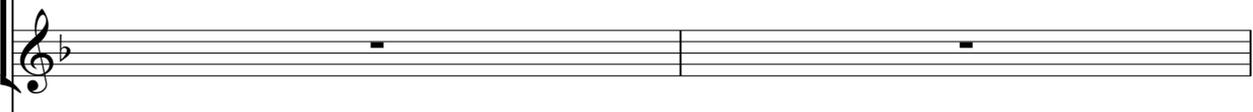
Solo 

E. Gtr. 

E. Gtr. 

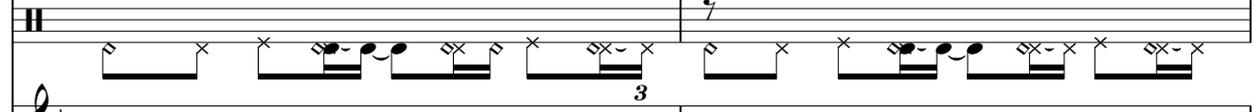
57 **Sol**

Gtr. 

Gtr. 

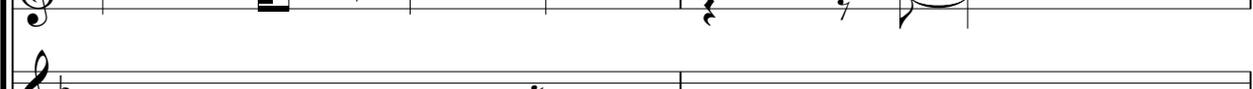
Th. 

E. Bass 

Perc. 

Sop. Sax. 

Solo 

E. Gtr. 

E. Gtr. 

59

Th.
E. Bass
Perc.
Sop. Sax.
Solo
E. Gtr.
E. Gtr.

This section of the score covers measures 59 and 60. It features a multi-staff arrangement. The Trombone (Th.) part has a long, sustained note. The Electric Bass (E. Bass) and Percussion (Perc.) parts provide a steady rhythmic accompaniment. The Soprano Saxophone (Sop. Sax.) and Solo parts play a complex, melodic line with many beamed notes. The Electric Guitar (E. Gtr.) parts include a lead line with a 7th fret marker and a rhythm part with slash notation. A triplet of eighth notes is marked with a '3' in the Percussion and Solo staves.

Mim

Re

61

Gtr.
Gtr.
Th.
E. Bass
Perc.
Sop. Sax.
Solo
E. Gtr.
E. Gtr.

This section of the score covers measures 61 and 62. It features a multi-staff arrangement. The two Electric Guitar (Gtr.) parts play a melodic line with a 3rd fret marker and a triplet of eighth notes. The Trombone (Th.) part has a long, sustained note. The Electric Bass (E. Bass) and Percussion (Perc.) parts provide a steady rhythmic accompaniment. The Soprano Saxophone (Sop. Sax.) and Solo parts play a complex, melodic line with many beamed notes. The Electric Guitar (E. Gtr.) parts include a lead line with a 7th fret marker and a rhythm part with slash notation. A triplet of eighth notes is marked with a '3' in the Percussion and Solo staves.

63

Sol

Re

Gtr.

Gtr.

Th.

E. Bass

Perc.

Sop. Sax.

Solo

E. Gtr.

E. Gtr.

Mim

65

Gtr.

Gtr.

Th.

E. Bass

Perc.

Sop. Sax.

Solo

E. Gtr.

E. Gtr.

Re

Musical score for a jazz ensemble, page 20. The score includes staves for Gtr., Th., E. Bass, Perc., Sop. Sax., Solo, and E. Gtr. It features guitar solos, a saxophone solo, and various musical notations such as chords, rhythms, and articulation marks.

67 Sol Re

Mim

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71

Th.
E. Bass
Perc.
Sop. Sax.
Solo
E. Gtr.
E. Gtr.

3

Detailed description: This system of musical notation covers measures 71 and 72. It includes staves for Trombone (Th.), Electric Bass (E. Bass), Percussion (Perc.), Soprano Saxophone (Sop. Sax.), Solo (likely a second saxophone), and two Electric Guitars (E. Gtr.). The Trombone part features a long, sustained note with a fermata. The Electric Bass and Percussion parts provide a steady rhythmic accompaniment. The Soprano Saxophone and Solo parts play a complex, fast-paced melodic line. The Electric Guitars play a rhythmic accompaniment with some melodic elements.

73

E. Bass
Perc.
Sop. Sax.
Solo
E. Gtr.
E. Gtr.

3

Detailed description: This system of musical notation covers measures 73 and 74. It includes staves for Electric Bass (E. Bass), Percussion (Perc.), Soprano Saxophone (Sop. Sax.), Solo (likely a second saxophone), and two Electric Guitars (E. Gtr.). The Electric Bass part has a melodic line with some rests. The Percussion part continues with a rhythmic pattern. The Soprano Saxophone and Solo parts play a complex, fast-paced melodic line. The Electric Guitars play a rhythmic accompaniment with some melodic elements.

74

Musical score for measures 74-75. The score includes staves for E. Bass, Perc., Sop. Sax., Solo, E. Gtr., and E. Gtr. The E. Bass staff shows a melodic line in bass clef. The Perc. staff features a complex rhythmic pattern with various note values and rests. The Sop. Sax. staff contains a dense, repetitive melodic line. The Solo staff is marked with red dots, indicating a solo section. The E. Gtr. staves show a melodic line in treble clef with various note values and rests.



75

Musical score for measures 75-76. The score includes staves for E. Bass, Perc., Sop. Sax., Solo, E. Gtr., and E. Gtr. The E. Bass staff shows a melodic line in bass clef. The Perc. staff features a complex rhythmic pattern with various note values and rests, including a triplet marked with a '3'. The Sop. Sax. staff contains a dense, repetitive melodic line. The Solo staff is marked with red dots, indicating a solo section. The E. Gtr. staves show a melodic line in treble clef with various note values and rests.

76

E. Bass

Perc.

Sop. Sax.

Solo

E. Gtr.

E. Gtr.



77

E. Bass

Perc.

Sop. Sax.

Solo

E. Gtr.

E. Gtr.

78

The musical score consists of six staves. The top staff is for E. Bass, the second for Perc., the third for Sop. Sax., the fourth for Solo, the fifth for E. Gtr., and the sixth for E. Gtr. The score covers measures 78 to 81. In measure 78, the E. Bass has a quarter note, Perc. has a single eighth note marked with an asterisk, and the Solo part has a series of red dots. In measure 79, the Perc. part has a triplet of eighth notes, and the Solo part continues with red dots. Measures 80 and 81 show rests for all instruments. The Solo part has a red dot in measure 81. The E. Gtr. parts have rests in measures 80 and 81.