

NO ME HABLAS

por José Alfonso Izquierdo Izquierdo.

♩ = 69.000015

Kora
 Kora
 Viola
 Bajo eléctrico de 5 cuerdas
 Percusión
 12-string Guitar
 Marimba
 7-string Electric Guitar
 Theremin
 Theremin



Perc.
 Gtr.
 Mar.
 E. Gtr.
 Th.

3

5

Perc.

Gtr.

E. Gtr.

Th.

Th.



6

Bajo El.

Perc.

Gtr.

Mar.

E. Gtr.

Th.

Th.

8

Bajo El.

Perc.

Gtr.

E. Gtr.

Th.

Th.



9

Bajo El.

Perc.

Gtr.

E. Gtr.

Th.

Th.

Rem



10

Kora

Kora

Bajo El.

Perc.

Gtr.

Mar.

E. Gtr.

Th.

Th.



Do



Si^b



Fa



12

Kora

Kora

Bajo El.

Gtr.

Mar.

E. Gtr.

Th.

14

Do  Rem 

Kora

Kora

Bajo El.

Gtr.

Mar.

E. Gtr.

Th.



16

Do  Sib  Fa 

Kora

Kora

Bajo El.

Gtr.

Mar.

E. Gtr.

Th.

18

Do Fa Do Rem

Kora

Kora

Bajo El.

Gtr.

Mar.

E. Gtr.

Th.



20

Fa Do Rem

Kora

Kora

Bajo El.

Gtr.

Mar.

E. Gtr.

Th.

Do



26

Kora

Kora

Bajo El.

Perc.

Gtr.

E. Gtr.

Th.

Th.



Sib



Fa



Do



Rem



28

Kora

Kora

Bajo El.

Perc.

Gtr.

E. Gtr.

Th.

Th.

Do



30

Kora

Kora

Bajo El.

Perc.

Gtr.

E. Gtr.

Th.

Th.



Sib



Fa



Do



Fa



32

Kora

Kora

Bajo El.

Perc.

Gtr.

E. Gtr.

Th.

Th.

34

Do Rem Fa

Kora

Kora

Bajo El.

Perc.

Gtr.

E. Gtr.

Th.

Th.



36

Do Rem Do

Kora

Kora

Bajo El.

Perc.

Gtr.

E. Gtr.

Th.

Th.

42

Si^b Fa

Kora

Kora

Bajo El.

Perc.

Gtr.

Mar.

E. Gtr.

Th.

Th.

44

Rem Do

Kora

Kora

Bajo El.

Perc.

Gtr.

Mar.

E. Gtr.

Th.

Th.

46

Sib

Kora

Kora

Bajo El.

Perc.

Gtr.

Mar.

E. Gtr.

Th.

Th.

47

Fa

Kora

Kora

Bajo El.

Perc.

Gtr.

Mar.

E. Gtr.

Th.

Th.

1 6 6 3 6 6

3 1 1 1 1 3 3

1 1 1 1 1 1 1

50

Kora

Kora

Bajo El.

Perc.

Gtr.

Mar.

E. Gtr.

Th.

Th.

Kora

Kora

Bajo El.

Perc.

Gtr.

Mar.

E. Gtr.

Th.

Th.

Do

Rem

Do

Rem

3

3

1 1 1 0 0 1 3

A 3 3 0 0 0 3 3

B 1 8 3 3 3 3 3 0

3 2 3 0 0 0 0 3 2 3 3 0

0 0 2 2 2 0

5 3 5 5 5 5

Bajo El.

Perc.

Gtr.

Mar.

E. Gtr.

Th.

Th.



Perc.

Gtr.

Mar.

E. Gtr.

Th.

60

Bajo El.

Perc.

Gtr.

E. Gtr.

Th.

Th.



61

Bajo El.

Perc.

Gtr.

E. Gtr.

Th.

Th.

Rem



62

Kora

Kora

Bajo El.

Perc.

Gtr.

Mar.

E. Gtr.

Th.

Th.

The musical score consists of several staves. At the top, two staves for Kora are shown with a measure number of 62. Below them is a staff for Bajo El. (Bass) with a rhythmic pattern of eighth notes and rests. The Perc. (Percussion) staff shows a complex rhythmic pattern with various note values and rests. The Gtr. (Guitar) staff features a melodic line with various accidentals and a key signature of one flat. The Mar. (Maracas) staff has a steady rhythmic accompaniment. The E. Gtr. (Electric Guitar) staff includes a guitar tablature section with fret numbers (0, 2, 3, 2, 0, 0, 2, 2, 0, 2, 2, 0, 0) and string indicators (T, A, B). The Th. (Tambourine) staff has a few scattered notes. The bottom Th. staff shows a melodic line with a key signature of one flat.

64

Do

Rem

Kora

Kora

Vla.

Bajo El.

Perc.

Gtr.

Mar.

E. Gtr.

Th.

Th.

66

Fa Do Rem 21

Kora

Kora

Vla.

Bajo El.

Perc.

Gtr.

Mar.

E. Gtr.

Th.

Th.

68

Do

Rem

Kora

Kora

Vla.

Bajo El.

Perc.

Gtr.

Mar.

E. Gtr.

Th.

Th.

The musical score is arranged in a standard orchestral layout. At the top, two guitar diagrams are shown: 'Do' and 'Rem'. Below them are two vocal staves labeled 'Kora'. The instrumental section includes a Viola (Vla.), an Electric Bass (Bajo El.), a Percussion section (Perc.) with various rhythmic patterns, a Guitar (Gtr.) with complex chordal textures, a Maracas (Mar.) part, an Electric Guitar (E. Gtr.) with fret numbers (0, 1, 2, 3, 5) and a tablature-like notation, and two Tenor Horn (Th.) parts. The score is written in a key with one flat and a 4/4 time signature.

70

Fa Do Rem

The musical score is arranged in a vertical stack of staves. At the top, three guitar chord diagrams are shown for 'Fa', 'Do', and 'Rem'. Below them are two staves for 'Kora' (Kora). The 'Vla.' (Violin) staff features a long, sustained note. The 'Bajo El.' (Bass) staff has a melodic line with some rests. The 'Perc.' (Percussion) staff shows a complex rhythmic pattern with 'x' marks. The 'Gtr.' (Guitar) staff contains a dense, multi-measure chordal accompaniment. The 'Mar.' (Maracas) staff has a rhythmic pattern with red dots. The 'E. Gtr.' (Electric Guitar) staff shows a sequence of fret numbers (1, 3, 3, 3, 3, 3, 3, 0, 3, 2, 0, 2, 3, 3, 7, 2, 0) across three lines. The two 'Th.' (Tambourine) staves have rhythmic patterns with '7' marks.

72

The musical score consists of the following parts:

- Kora:** Two staves, both showing rests for the first two measures and a quarter note followed by an eighth note in the third measure.
- Vln.:** Violin part with a long note in the first measure and a rest in the second.
- Bajo El.:** Bass electric guitar part with a rhythmic pattern of eighth notes and a triplet in the third measure.
- Perc.:** Percussion part with a complex rhythmic pattern of eighth notes and rests.
- Gtr.:** Electric guitar part with a complex melodic line featuring various accidentals and a triplet in the third measure.
- Mar.:** Maracas part with a rhythmic pattern of eighth notes and rests.
- E. Gtr.:** Electric guitar tablature with fret numbers and pickup indicators (T, A, B).
- Th.:** Two staves for the trombone, with notes in the first and third measures.

E. Gtr. Tablature:

T	3	2	3	3	2	2	3	3	3	3	3	3	3	3	3	3	3	3	
A	0	7	0	0	0	2	3	0	3	3	0	3	3	0	3	0	0	3	0
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

82

Do  Rem  Fa 27 

Kora

Kora

Bajo El.

Perc.

Gtr.

Mar.

E. Gtr.

Th.

Th.

84

Do  Rem  Do 

Kora

Kora

Bajo El.

Perc.

Gtr.

Mar.

E. Gtr.

Th.

Th.

90

Si^b Fa

Kora

Kora

Bajo El.

Perc.

Gtr.

Mar.

E. Gtr.

Th.

Th.

92

Rem Do

Kora

Kora

Bajo El.

Perc.

Gtr.

Mar.

E. Gtr.

Th.

Th.

The musical score is arranged in a multi-stem format. It includes parts for two Kora players, a Bajo El. (bass), Percussion, Guitar (Gtr.), Maracas (Mar.), Electric Guitar (E. Gtr.), and two Tenor Horns (Th.). The score is divided into two systems, starting at measure 90 and 92. Chord diagrams for Si^b and Fa are provided at the top. The E. Gtr. part includes detailed tablature with fret numbers and string indicators (T, A, B). The Maracas part features rhythmic patterns with red dots indicating accents. The Tenor Horn parts have specific melodic lines, with the second Tenor Horn part including a 'Rem' (Remise) and 'Do' (Dobla) section.

94

Sib Fa

Kora

Kora

Bajo El.

Perc.

Gtr.

Mar.

E. Gtr.

Th.

Th.

96

Do Rem

Kora

Kora

Bajo El.

Perc.

Gtr.

Mar.

E. Gtr.

Th.

Th.

1 6 6 6 6 6 1 1 1 1

3 3 3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1 1 1

1 1 1 0 3 3 3 2 3 3 3 2 2 3

3 3 0 2 2 0 0 0 0 0 0 2 0 0

1 1 1 3 3 5 5 5 5 5 5 5 5 5 5

98

Kora

Kora

Bajo El.

Perc.

Gtr.

Mar.

E. Gtr.

Th.

Th.

Kora

Kora

Bajo El.

Perc.

Gtr.

Mar.

E. Gtr.

Th.

Th.

Do

Rem 31

The musical score is arranged in two systems. The first system covers measures 98 to 101, and the second system covers measures 102 to 105. The instruments are: Kora (two staves), Bajo El. (bass), Perc. (drums), Gtr. (guitar), Mar. (maracas), E. Gtr. (electric guitar with tablature), and Th. (two staves). The score includes various musical notations such as notes, rests, and articulation marks. Two guitar tablature systems are provided, one for the first system and one for the second. The second system concludes with a 'Do' fretboard diagram and a 'Rem 31' (Repeat 31) instruction.

Rem



100

Kora

Kora

Bajo El.

Perc.

Gtr.

Mar.

E. Gtr.

Th.

Th.



102

Bajo El.

Perc.

Gtr.

Mar.

E. Gtr.

Th.

Th.

104

Bajo El.

Perc.

Gtr.

Mar.

E. Gtr.

Th.

1 1 1 1 1 1 1 1 2

3 3 2 3 2 3 2

7 7 7 7 2 3 2

5 5 5 5



105

Bajo El.

Perc.

Gtr.

E. Gtr.

Th.

Th.

0 3 3 0 0 0 0 2

1 1 1 1 1 1 1 1

3 3 3 3 3 3 3 3

106

Bajo El.

Perc.

Gtr.

Mar.

E. Gtr.

Th.

Th.



108

Bajo El.

Gtr.

Mar.

E. Gtr.

Th.

Th.

110

The musical score for page 110 consists of seven staves. The instruments and their parts are as follows:

- Bajo El. (Electric Bass):** A single bass note is written in the first measure, followed by rests in the subsequent measures.
- Perc. (Percussion):** A single vertical bar line is present in the first measure, followed by rests.
- Gtr. (Guitar):** A melodic line begins in the first measure with a quarter note, followed by rests.
- Mar. (Maracas):** A rhythmic pattern is indicated by a vertical bar line and a red dot in the first measure, followed by rests.
- E. Gtr. (Electric Guitar):** Tablature is provided for the first two measures. The first measure shows fret numbers 3, 5, 5, 3 on strings 1-4. The second measure shows fret numbers 5, 3, 3, 5 on strings 1-4.
- Th. (Tenor Horn):** A melodic line is written in the first measure, followed by rests.
- Th. (Trumpet):** A melodic line is written in the first measure, followed by rests.