

# LA AVENIDA

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♩ = 73.000069

Musical score for the first system of 'LA AVENIDA'. The score is in 4/4 time with a key signature of one flat (Bb). The instruments and their parts are:

- Kora**: Two staves, both with rests.
- Viola**: Two staves, both with rests.
- Bajo eléctrico de 5 cuerdas sin trastes**: Bass line starting with a whole note G2.
- Yunque**: Two staves, both with rests.
- Vibraphone**: Melodic line starting with a quarter rest, followed by a series of eighth and sixteenth notes.
- Solo**: Melodic line starting with a quarter rest, followed by a series of eighth and sixteenth notes, including a triplet.
- Kora**: Melodic line starting with a quarter rest, followed by eighth notes.
- Electric Guitar**: Two staves, both with rests.
- Theremin**: Two staves, both with rests.

Musical score for the second system of 'LA AVENIDA'. The score is in 4/4 time with a key signature of one flat (Bb). The instruments and their parts are:

- Bajo El.**: Bass line with a whole note G2.
- Vib.**: Melodic line with eighth and sixteenth notes.
- Solo**: Melodic line with eighth and sixteenth notes, including a triplet.
- Kora**: Melodic line with eighth notes.
- Th.**: Two staves, both with rests.

5

Musical score for measures 5-6. The score is written for seven instruments: Bajo El. (Bass), Yunq. (Drums), Vib. (Vibraphone), Solo (Soloist), Kora (Kora), E. Gtr. (Electric Guitar), and Th. (Thorn). The key signature has one flat (B-flat). The time signature is 4/4. The Solo part features a complex melodic line with many beamed notes and slurs. The Kora part has a similar rhythmic pattern. The Vib. part has a steady eighth-note accompaniment. The E. Gtr. part has a simple bass line. The Th. part has a simple bass line. The Yunq. part has a simple drum pattern. The Bajo El. part has a simple bass line. A double bar line is present at the end of measure 6.



7

Musical score for measures 7-8. The score is written for seven instruments: Bajo El. (Bass), Yunq. (Drums), Vib. (Vibraphone), Solo (Soloist), Kora (Kora), E. Gtr. (Electric Guitar), and Th. (Thorn). The key signature has one flat (B-flat). The time signature is 4/4. The Solo part features a complex melodic line with many beamed notes and slurs. The Kora part has a similar rhythmic pattern. The Vib. part has a steady eighth-note accompaniment. The E. Gtr. part has a simple bass line. The Th. part has a simple bass line. The Yunq. part has a simple drum pattern. The Bajo El. part has a simple bass line. A double bar line is present at the end of measure 8.

9

Bajo El.

Yunq.

Vib.

Solo

Kora

E. Gtr.

E. Gtr.

Th.



11

Kora

Kora

Vla.

Bajo El.

Yunq.

Vib.

Solo

Th.

Rem

Do

Solm



13

Kora

Kora

Vla.

Bajo El.

Yunq.

Vib.

Solo

Th.



La



Rem



Do



15

Kora

Kora

Vla.

Bajo El.

Yunq.

Vib.

Solo

Th.

Solm



17

17

Kora

Kora

Vla.

Bajo El.

Yunq.

Vib.

Solo

Th.

Detailed description: This block contains the musical notation for measures 17 and 18. It features eight staves: two Kora staves (treble clef), Vla. (alto clef), Bajo El. (bass clef), Yunq. (percussion), Vib. (treble clef), Solo (treble clef), and Th. (treble clef). The Kora parts play a melodic line with eighth and sixteenth notes. The Solo part features a complex, multi-measure chordal texture. The Vib. part provides a rhythmic accompaniment with eighth notes. The Yunq. part has a steady eighth-note pattern. The Th. part has a bass line with some rests. The Bajo El. part has a few notes in measure 18. A double bar line is present at the end of measure 18.



La

Rem

19

19

Kora

Kora

Vla.

Bajo El.

Yunq.

Vib.

Solo

Th.

Detailed description: This block contains the musical notation for measures 19 and 20. It features the same eight staves as the previous block. In measure 19, the Kora parts play a melodic line with eighth notes and a sharp sign. The Solo part has a complex texture with many notes. The Vib. part has a rhythmic pattern. The Yunq. part has a steady eighth-note pattern. The Th. part has a bass line. In measure 20, the Kora parts play a long, sustained note. The Solo part has a long, sustained note. The Vib. part has a rhythmic pattern. The Yunq. part has a steady eighth-note pattern. The Th. part has a long, sustained note. A double bar line is present at the end of measure 20.

21

Kora

Kora

Vla.

Bajo El.

Yunq.

Vib.

Solo

Kora

Th.

23

Kora

Kora

Bajo El.

Yunq.

Vib.

Solo

Kora

Th.

Solm



25

Kora

Kora

Bajo El.

Yunq.

Vib.

Solo

Kora

Th.



La



Rem



Do



27

Kora

Kora

Bajo El.

Yunq.

Vib.

Solo

Kora

Th.

Solm



29

Kora

Kora

Bajo El.

Yunq.

Vib.

Solo

Kora

Th.



La



Rem



31

Kora

Kora

Bajo El.

Yunq.

Vib.

Solo

Kora

Th.

33

The musical score consists of nine staves. The top two staves are labeled 'Kora' and contain identical melodic lines with a dotted quarter note followed by a quarter rest, then a quarter note, and finally a quarter note with a stem up. The third staff, 'Bajo El.', is in bass clef and features a half note followed by a quarter note, then a whole note. The fourth staff, 'Yunq.', uses a double bar line and contains a series of rhythmic patterns with 'x' marks above notes. The fifth staff, 'Vib.', is in treble clef and shows a complex rhythmic pattern with many eighth notes and rests. The sixth staff, 'Solo', is in treble clef and contains a dense, multi-measure rhythmic pattern. The seventh staff, 'Kora', is in treble clef and contains a complex melodic line with many notes and rests. The eighth staff, 'E. Gtr.', is in treble clef and contains a few notes with a long sustain line. The ninth staff, 'Th.', is in bass clef and contains a few notes with a long sustain line.

Solm



35

Kora

Kora

Bajo El.

Yunq.

Vib.

Solo

E. Gtr.

E. Gtr.

Th.

37

Kora

Kora

Bajo El.

Yunq.

Vib.

Solo

E. Gtr.

E. Gtr.

Th.

Rem

Solm



39

Kora

Kora

Bajo El.

Yunq.

Vib.

Solo

E. Gtr.

E. Gtr.

Th.

41

Kora

Kora

Bajo El.

Yunq.

Vib.

Solo

E. Gtr.

E. Gtr.

Th.

Do

Re

43

Kora

Kora

Vla.

Bajo El.

Yunq.

Vib.

Solo

E. Gtr.

E. Gtr.

Th.

45

Kora

Vla.

Bajo El.

Yung.

Vib.

Solo

E. Gtr.

E. Gtr.

Th.

47

Kora

Vla.

Bajo El.

Yung.

Vib.

Solo

E. Gtr.

E. Gtr.

Th.

49

Do

Kora

Kora

Vln.

Bajo El.

Yunq.

Vib.

Solo

E. Gtr.

E. Gtr.

Th.

3

Detailed description: This page of a musical score, numbered 14, contains measures 49 and 50. The score is arranged in a system of ten staves. From top to bottom, the staves are: Kora (two staves), Vln. (Violin), Bajo El. (Bass Electric Guitar), Yunq. (Yunqin), Vib. (Vibraphone), Solo (Soloist), E. Gtr. (Electric Guitar - two staves), and Th. (Tuba). The key signature has one flat (B-flat), and the time signature is 7/8. Measure 49 begins with a Kora staff containing a rest, followed by a Kora staff with a triplet of eighth notes. The Vln. staff has a whole note chord. The Bajo El. staff has a half note. The Yunq. staff has a rhythmic pattern of eighth notes with 'x' marks above them. The Vib. staff has a complex rhythmic pattern with many sixteenth notes. The Solo staff has a melodic line with some red markings. The E. Gtr. staves have a melodic line with some red markings. The Th. staff has a rhythmic pattern of eighth notes. Measure 50 continues the patterns from measure 49. A guitar chord diagram for the note 'Do' is shown at the top right of the page. A blue dashed line separates the Solo and E. Gtr. staves.

51

The musical score for page 51 consists of the following staves from top to bottom:

- Kora:** Two staves. The top staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bottom staff contains a rhythmic accompaniment with chords and eighth notes.
- Vln.:** A single staff with a long, sustained chordal figure.
- Bajo El.:** A single bass staff with a few notes and rests.
- Yunq.:** A single staff with a complex rhythmic pattern, including many 'x' marks above notes, likely indicating percussive effects.
- Vib.:** A single staff with a complex rhythmic pattern, including many 'z' marks above notes, likely indicating vibrato or similar effects.
- Solo:** A single staff with a complex melodic line, including many accidentals and slurs.
- E. Gtr.:** Two staves. The top staff contains a melodic line with slurs and ties. The bottom staff contains a few notes and rests.
- Th.:** A single staff with a long, sustained chordal figure.

53

The musical score for page 53 consists of eight staves. The top two staves are for Kora, with the upper staff showing rests and the lower staff showing a melodic line. The third staff is for Vla. (Violoncello), featuring a sustained chord. The fourth staff is for Bajo El. (Bajo Eléctrico), showing a bass line with a long note. The fifth staff is for Yunq. (Yunqin), a rhythmic instrument with a complex pattern of notes and rests. The sixth staff is for Vib. (Vibrafón), showing a rhythmic pattern with many notes. The seventh staff is for Solo (Solo), featuring a melodic line with some red markings. The eighth staff is for Th. (Tambor), showing a rhythmic pattern with many notes. The score is written in a key with one flat and a 7/8 time signature.

55

Vla.

Bajo El.

Yunq.

Vib.

Solo

Kora

E. Gtr.

E. Gtr.

Th.

Detailed description: This musical score page contains eight staves for measures 55 and 56. The instruments are: Vla. (Violoncello), Bajo El. (Bajo Eléctrico), Yunq. (Yunqin), Vib. (Vibrafón), Solo (Solo), Kora (Kora), E. Gtr. (Electric Guitar), and Th. (Tambor). The score is written in a key with one flat (B-flat) and a 4/4 time signature. Measure 55 shows the Vla. and Bajo El. playing sustained notes, Yunq. playing a rhythmic pattern with 'x' marks, Vib. playing a complex rhythmic pattern, Solo playing a melodic line with red accents, Kora playing a sustained note, E. Gtr. playing a sustained note, and Th. playing a sustained note. Measure 56 shows the Vla. and Bajo El. playing sustained notes, Yunq. playing a rhythmic pattern with 'x' marks, Vib. playing a complex rhythmic pattern, Solo playing a melodic line with red accents, Kora playing a sustained note, E. Gtr. playing a sustained note, and Th. playing a sustained note.

57

Rem  Do 

Kora

Kora

Vla.

Bajo El.

Yunq.

Vib.

Solo

E. Gtr.

E. Gtr.

Th.



59

Kora

Kora

Vla.

Bajo El.

Yunq.

Vib.

Solo

E. Gtr.

E. Gtr.

Th.

61

La

Rem

Do

Kora

Kora

Vla.

Bajo El.

Yunq.

Vib.

Solo

E. Gtr.

E. Gtr.

Th.

Solm



63

The musical score consists of ten staves. The top three staves are for Kora (two) and Vla. (one). The fourth staff is for Bajo El. The fifth staff is for Yunq. The sixth and seventh staves are for Vib. and Solo. The eighth and ninth staves are for E. Gtr. (two). The tenth staff is for Th. The score includes various musical notations such as notes, rests, and accidentals. A Solmization diagram is located at the top right, and the number 63 is at the top left.

65

La

Rem

Kora

Kora

Vla.

Bajo El.

Yunq.

Vib.

Solo

E. Gtr.

E. Gtr.

Th.

67

This musical score page, numbered 67, features ten staves for various instruments. The top three staves are for Kora (two treble clefs) and Vla. (bass clef), all showing a melodic line with a slur and a fermata. The fourth staff, Bajo El. (bass clef), has a long note with a slur and a fermata. The fifth staff, Yunq. (percussion), shows a complex rhythmic pattern with 'x' marks. The sixth staff, Vib. (treble clef), has a complex melodic line with many slurs and ties. The seventh staff, Solo (treble clef), features a complex melodic line with many slurs and ties. The eighth staff, Kora (treble clef), is mostly empty with a few notes. The ninth staff, E. Gtr. (treble clef), has a melodic line with a slur and a fermata. The tenth staff, Th. (bass clef), has a melodic line with a slur and a fermata.

69

Kora

Kora

Bajo El.

Yunq.

Vib.

Solo

E. Gtr.

E. Gtr.

Th.

Solm

Kora

Kora

Bajo El.

Yunq.

Vib.

Solo

E. Gtr.

E. Gtr.

Th.

73  

Kora

Kora

Bajo El.

Yunq.

Vib.

Solo

E. Gtr.

E. Gtr.

Th.

**75**  

Kora

Kora

Bajo El.

Yunq.

Vib.

Solo

E. Gtr.

E. Gtr.

Th.

Rem



77

Kora

Kora

Bajo El.

Yunq.

Vib.

Solo

E. Gtr.

E. Gtr.

Th.



79

Bajo El.

Yunq.

Vib.

Solo

Kora

E. Gtr.

E. Gtr.

Th.

81

Bajo El.

Yunq.

Vib.

Solo

Kora

E. Gtr.

Th.



83

Bajo El.

Yunq.

Vib.

Solo

Kora

E. Gtr.

Th.

85

Musical score for measures 85-86. The score includes staves for Bajo El., Yunq., Vib., Solo, Kora, E. Gtr., and Th. The Solo part features a complex melodic line with red accents. A double bar line is present between measures 85 and 86.



87

Musical score for measures 87-88. The score includes staves for Bajo El., Yunq., Vib., Solo, Kora, E. Gtr., and Th. The Solo part continues with a complex melodic line. A double bar line is present between measures 87 and 88.

89

The musical score for page 89 consists of seven staves. The instruments are labeled on the left: Bajo El. (Bass), Vib. (Vibraphone), Solo (Soloist), Kora (Kora), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), and Th. (Trumpet). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Soloist part begins with a melodic line in the first measure, followed by a series of chords and rests. The other instruments have rests throughout the piece. A blue dashed line is present above the Vib. staff.