

EMOCIONES



por José Alfonso Izquierdo Izquierdo.

♩ = 132.000137

The musical score is arranged in a system of staves. The top section includes two Alto Trombone staves, a Fretless Electric Bass staff, a Drum Set staff, a Marimba staff, a Jazz Guitar staff, and a Violoncello staff. The bottom section includes an Electric Guitar staff and two more Alto Trombone staves. The tempo is marked as ♩ = 132.000137. The key signature is one flat (Bb) and the time signature is 4/4. The score shows a sequence of notes and rests for each instrument, with some instruments playing sustained notes or chords. The Jazz Guitar part features a triplet of eighth notes at the end of the first measure. The Electric Guitar part features a series of chords. The bottom two Alto Trombone staves play sustained notes with some movement in the second measure.

3

A. Tbn.

A. Tbn.

E. Bass

Dr.

Mar.

J. Gtr.

E. Gtr.

A. Tbn.

Rem

Sib

Do

5

7

A. Tbn.

A. Tbn.

E. Bass

Dr.

Mar.

J. Gtr.

E. Gtr.

A. Tbn.

A. Tbn.

A. Tbn.

A. Tbn.

E. Bass

Dr.

Mar.

J. Gtr.

E. Gtr.

A. Tbn.

A. Tbn.

Rem

Sib

3

3

3

3

9

Ea

Do

Detailed description: This is a page of a musical score for a jazz ensemble. The score is arranged in systems. The first system (measures 7-10) features two A. Tbn. parts, E. Bass, Dr., Mar., J. Gtr., and E. Gtr. The A. Tbn. parts have red dots indicating fingerings. The E. Bass part has a triplet of eighth notes. The Dr. part has a consistent eighth-note pattern. The Mar. part has a steady eighth-note accompaniment. The J. Gtr. and E. Gtr. parts play chords. A 'Rem' section begins at measure 10, indicated by a guitar chord diagram for a B-flat major chord (Sib) and the number '3'. The second system (measures 11-14) features two A. Tbn. parts, E. Bass, Dr., Mar., J. Gtr., and E. Gtr. The A. Tbn. parts have red dots and a double bar line at the start of the system. The E. Bass part continues with eighth notes. The Dr. part continues with eighth notes. The Mar. part continues with eighth notes. The J. Gtr. and E. Gtr. parts continue with chords. A guitar chord diagram for an E minor chord (Ea) is shown above the second A. Tbn. part in measure 12, and a 'Do' chord diagram is shown above the first A. Tbn. part in measure 14. The third system (measures 15-18) features two A. Tbn. parts, E. Bass, Dr., Mar., J. Gtr., and E. Gtr. The A. Tbn. parts have red dots and a double bar line at the start of the system. The E. Bass part continues with eighth notes. The Dr. part continues with eighth notes. The Mar. part continues with eighth notes. The J. Gtr. and E. Gtr. parts continue with chords.

11

A. Tbn.

A. Tbn.

E. Bass

Dr.

Mar.

J. Gtr.

E. Gtr.

A. Tbn.

A. Tbn.

13

A. Tbn.

A. Tbn.

E. Bass

Dr.

Mar.

J. Gtr.

E. Gtr.

A. Tbn.

A. Tbn.

Rem

Si^b

Do

15

Rem  5

Sib 

A. Tbn.

A. Tbn.

E. Bass

Dr.

Mar.

J. Gtr.

E. Gtr.

A. Tbn.

A. Tbn.

17

A. Tbn.

E. Bass

Dr.

Mar.

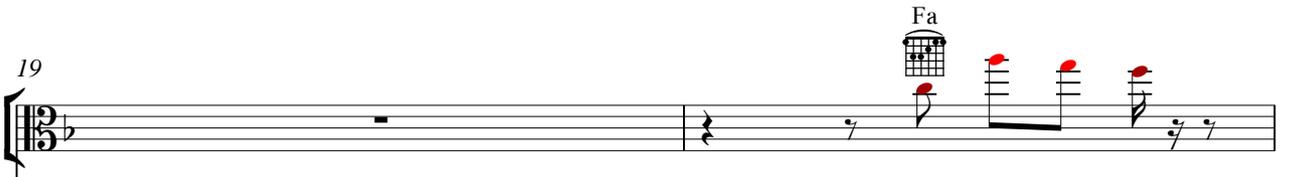
J. Gtr.

E. Gtr.

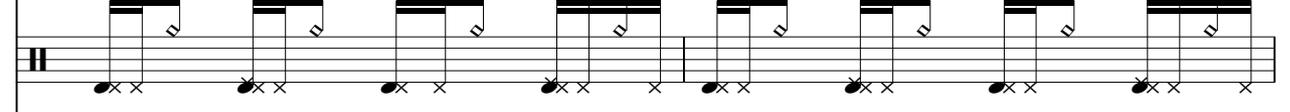
A. Tbn.

A. Tbn.

19

A. Tbn. 

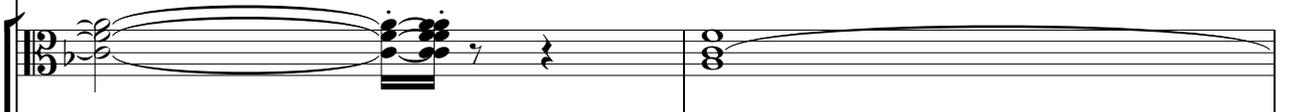
E. Bass 

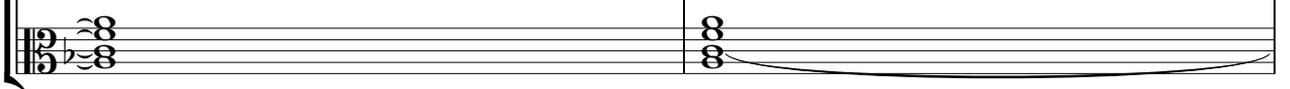
Dr. 

Mar. 

J. Gtr. 

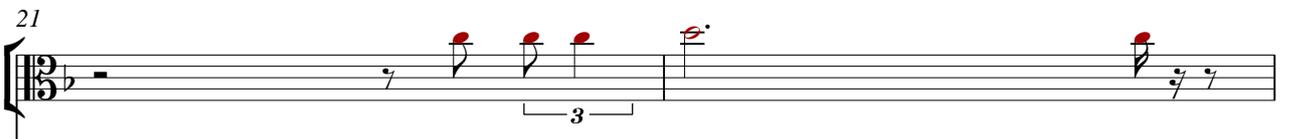
E. Gtr. 

A. Tbn. 

A. Tbn. 



21

A. Tbn. 

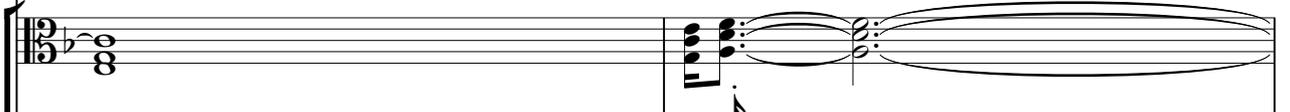
E. Bass 

Dr. 

Mar. 

J. Gtr. 

E. Gtr. 

A. Tbn. 

A. Tbn. 

23

A. Tbn. E. Bass Dr. Mar. J. Gtr. E. Gtr. A. Tbn. A. Tbn.

Detailed description: This block contains the musical notation for measures 23 and 24. The score is arranged in a grand staff with multiple parts. The top staff is for the first Alto Trombone (A. Tbn.), which plays a sustained note with a red accent. The Electric Bass (E. Bass) has a triplet of eighth notes in the first measure. The Drums (Dr.) play a consistent eighth-note pattern. The Maracas (Mar.) play a steady eighth-note accompaniment. The J. Gtr. and E. Gtr. parts consist of dense, rhythmic chordal patterns. The second system shows the second Alto Trombone (A. Tbn.) with a melodic line and a red accent, and another A. Tbn. part below it.



25

A. Tbn. E. Bass Dr. Mar. J. Gtr. E. Gtr. A. Tbn. A. Tbn.

Detailed description: This block contains the musical notation for measures 25 and 26. The score continues with the same instrumentation. The first A. Tbn. part has a melodic line with a red accent. The E. Bass part continues with eighth-note patterns. The Dr. part maintains the eighth-note accompaniment. The Mar. part continues with eighth-note accompaniment. The J. Gtr. and E. Gtr. parts continue with dense chordal patterns. The second system shows the second A. Tbn. part with a melodic line and a red accent, and another A. Tbn. part below it.

27

Sib

Fa

Do

A. Tbn.

A. Tbn.

E. Bass

Dr.

Mar.

J. Gtr.

E. Gtr.

A. Tbn.

A. Tbn.

29

A. Tbn.

E. Bass

Dr.

Mar.

J. Gtr.

E. Gtr.

A. Tbn.

A. Tbn.

31

A. Tbn. E. Bass Dr. Mar. J. Gtr. E. Gtr. A. Tbn. A. Tbn.

This system contains measures 31 and 32. The A. Tbn. part has a whole note chord in measure 31 and a whole note chord in measure 32. The E. Bass part has a rhythmic pattern of eighth notes with a slash. The Dr. part has a rhythmic pattern of eighth notes with 'x' marks. The Mar. part has a rhythmic pattern of eighth notes. The J. Gtr. and E. Gtr. parts have a rhythmic pattern of eighth notes. The A. Tbn. part has a whole note chord in measure 31 and a whole note chord in measure 32.



33

A. Tbn. E. Bass Dr. Mar. J. Gtr. E. Gtr. A. Tbn. A. Tbn.

This system contains measures 33 and 34. The A. Tbn. part has a whole note chord in measure 33 and a whole note chord in measure 34. The E. Bass part has a rhythmic pattern of eighth notes with a slash. The Dr. part has a rhythmic pattern of eighth notes with 'x' marks. The Mar. part has a rhythmic pattern of eighth notes. The J. Gtr. and E. Gtr. parts have a rhythmic pattern of eighth notes. The A. Tbn. part has a whole note chord in measure 33 and a whole note chord in measure 34.

35

Sib

Fa

A. Tbn.

A. Tbn.

E. Bass

Dr.

Mar.

J. Gtr.

E. Gtr.

A. Tbn.

A. Tbn.

37

A. Tbn.

A. Tbn.

E. Bass

Dr.

Mar.

J. Gtr.

E. Gtr.

A. Tbn.

A. Tbn.

39  

A. Tbn. 

A. Tbn. 

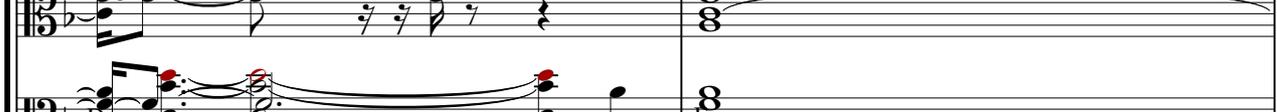
E. Bass 

Dr. 

Mar. 

J. Gtr. 

E. Gtr. 

A. Tbn. 

A. Tbn. 

41 

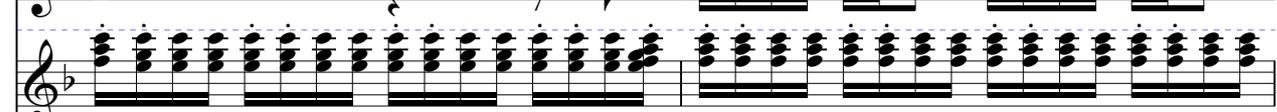
A. Tbn. 

A. Tbn. 

E. Bass 

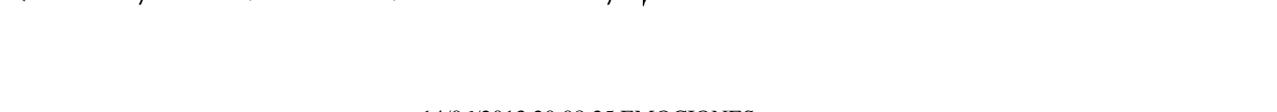
Dr. 

Mar. 

J. Gtr. 

E. Gtr. 

A. Tbn. 

A. Tbn. 

43

Sib

Fa

A. Tbn.

A. Tbn.

E. Bass

Dr.

Mar.

J. Gtr.

E. Gtr.

A. Tbn.

A. Tbn.

45

Do

Fa

A. Tbn.

A. Tbn.

E. Bass

Dr.

Mar.

J. Gtr.

E. Gtr.

A. Tbn.

A. Tbn.

Musical score for measures 47-50. The score is arranged in systems. The first system (measures 47-48) includes parts for A. Tbn. (two staves), E. Bass, Dr., Mar., J. Gtr., and E. Gtr. The second system (measures 49-50) includes parts for A. Tbn. (two staves), E. Bass, Dr., Mar., J. Gtr., and E. Gtr. The third system (measures 49-50) includes parts for A. Tbn. (two staves). The score includes guitar chord diagrams for **Sib** and **Fa**. The A. Tbn. parts feature various articulations and dynamics, with some notes marked with red dots. The E. Bass part has a consistent rhythmic pattern. The Dr. part features a steady drum pattern. The Mar. part has a consistent rhythmic pattern. The J. Gtr. and E. Gtr. parts feature complex chordal textures. The A. Tbn. parts in the second system feature complex chordal textures and articulations.

51 Si^b Fa

A. Tbn.

A. Tbn.

E. Bass

Dr.

Mar.

J. Gtr.

E. Gtr.

A. Tbn.

A. Tbn.

53 Do

A. Tbn.

A. Tbn.

E. Bass

Dr.

Mar.

J. Gtr.

E. Gtr.

A. Tbn.

A. Tbn.

55

Rem  Sib 

A. Tbn.

A. Tbn.

E. Bass

Dr.

Mar.

J. Gtr.

E. Gtr.

A. Tbn.

A. Tbn.

57

A. Tbn.

A. Tbn.

E. Bass

Dr.

Mar.

J. Gtr.

E. Gtr.

A. Tbn.

A. Tbn.

59

A. Tbn.

A. Tbn.

E. Bass

Dr.

Mar.

J. Gtr.

E. Gtr.

A. Tbn.

A. Tbn.

A. Tbn.

A. Tbn.

E. Bass

Dr.

Mar.

J. Gtr.

E. Gtr.

A. Tbn.

A. Tbn.

Rem

Sib

Fa

61

63

Rem  Si^b 17 

A. Tbn.

A. Tbn.

E. Bass

Dr.

Mar.

J. Gtr.

E. Gtr.

A. Tbn.

A. Tbn.

65

A. Tbn.

A. Tbn.

E. Bass

Dr.

Mar.

J. Gtr.

E. Gtr.

A. Tbn.

A. Tbn.

Do 

Rem

67

A. Tbn.

A. Tbn.

E. Bass

Dr.

Mar.

J. Gtr.

E. Gtr.

A. Tbn.

A. Tbn.

69

A. Tbn.

A. Tbn.

E. Bass

Dr.

Mar.

J. Gtr.

E. Gtr.

A. Tbn.

A. Tbn.

71

Musical score for measures 71-72. The score includes parts for E. Bass, Dr., Mar., J. Gtr., E. Gtr., and two A. Tbn. staves. The E. Bass part features a rhythmic pattern of eighth notes with a slash. The Dr. part has a consistent eighth-note pattern with 'x' marks. The Mar. part plays a steady eighth-note accompaniment. The J. Gtr. and E. Gtr. parts feature dense chordal textures. The A. Tbn. parts have sustained notes with some articulation marks.



73

Musical score for measures 73-74. This section includes guitar diagrams for 'Fa' and 'Do' chords. The A. Tbn. parts have melodic lines with triplets and slurs. The E. Bass, Dr., Mar., J. Gtr., and E. Gtr. parts continue with their respective rhythmic and harmonic patterns. The second A. Tbn. part has sustained notes.

75

A. Tbn. E. Bass Dr. Mar. J. Gtr. E. Gtr. A. Tbn. A. Tbn.

This system of music covers measures 75 and 76. It features a multi-staff arrangement for various instruments. The top staff is for the first Alto Trombone (A. Tbn.), which has a melodic line with a long slur over measures 75 and 76. The Electric Bass (E. Bass) and Drums (Dr.) have rhythmic parts. The Maracas (Mar.) play a steady eighth-note pattern. The J. Gtr. and E. Gtr. parts consist of dense, rhythmic chordal textures. The second system shows the second Alto Trombone (A. Tbn.) with a similar melodic line, and a lower staff for another A. Tbn. instrument.



77

A. Tbn. E. Bass Dr. Mar. J. Gtr. E. Gtr. A. Tbn. A. Tbn.

This system of music covers measures 77 and 78. The instrumentation remains the same. The first Alto Trombone (A. Tbn.) continues its melodic line. The Electric Bass (E. Bass) and Drums (Dr.) maintain their rhythmic patterns. The Maracas (Mar.) continue with their eighth-note accompaniment. The J. Gtr. and E. Gtr. parts provide a consistent harmonic and rhythmic background. The second system shows the second Alto Trombone (A. Tbn.) with a melodic line, and a lower staff for another A. Tbn. instrument.

79

A. Tbn. E. Bass Dr. Mar. J. Gtr. E. Gtr. A. Tbn. A. Tbn.

Detailed description: This block contains the musical notation for measures 79 and 80. It features seven staves: A. Tbn. (top), E. Bass, Dr., Mar., J. Gtr., E. Gtr., and A. Tbn. (bottom). The A. Tbn. part in measure 79 has a long note with a fermata. The E. Bass and Dr. parts have rhythmic patterns. The Mar., J. Gtr., and E. Gtr. parts have dense chordal textures. The bottom two A. Tbn. staves show a change in the lower horn part in measure 80.

81

A. Tbn. A. Tbn. E. Bass Dr. Mar. J. Gtr. E. Gtr. A. Tbn. A. Tbn.

Fa Do

Detailed description: This block contains the musical notation for measures 81 and 82. It features seven staves: A. Tbn. (top), A. Tbn., E. Bass, Dr., Mar., J. Gtr., E. Gtr., and A. Tbn. (bottom). The top two A. Tbn. staves have a triplet of notes in measure 81, with a 'Fa' chord diagram above the first staff and a 'Do' chord diagram above the second staff. The E. Bass and Dr. parts continue with rhythmic patterns. The Mar., J. Gtr., and E. Gtr. parts have dense chordal textures. The bottom two A. Tbn. staves show a change in the lower horn part in measure 82.

83

A. Tbn.

E. Bass

Dr.

Mar.

J. Gtr.

E. Gtr.

A. Tbn.

A. Tbn.



85

A. Tbn.

E. Bass

Dr.

Mar.

J. Gtr.

E. Gtr.

A. Tbn.

A. Tbn.

87

A. Tbn.

E. Bass

Dr.

Mar.

J. Gtr.

E. Gtr.

A. Tbn.

A. Tbn.

89

A. Tbn.

A. Tbn.

E. Bass

Dr.

Mar.

J. Gtr.

E. Gtr.

A. Tbn.

A. Tbn.

Fa

Do

91   

A. Tbn. 

A. Tbn. 

E. Bass 

Dr. 

Mar. 

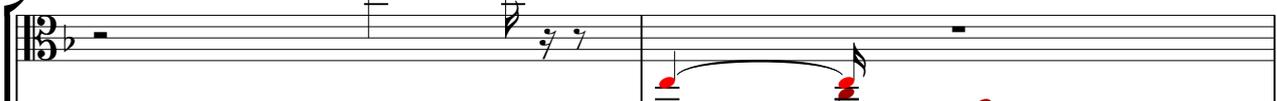
J. Gtr. 

E. Gtr. 

A. Tbn. 

A. Tbn. 

93 

A. Tbn. 

A. Tbn. 

E. Bass 

Dr. 

Mar. 

J. Gtr. 

E. Gtr. 

A. Tbn. 

A. Tbn. 

95 Fa 25

A. Tbn.
A. Tbn.
E. Bass
Dr.
Mar.
J. Gtr.
E. Gtr.
A. Tbn.
A. Tbn.
97
A. Tbn.
A. Tbn.
E. Bass
Dr.
Mar.
J. Gtr.
E. Gtr.
A. Tbn.
A. Tbn.

99   

A. Tbn.

A. Tbn.

E. Bass

Dr.

Mar.

J. Gtr.

E. Gtr.

A. Tbn.

A. Tbn.

101

A. Tbn.

A. Tbn.

E. Bass

Dr.

Mar.

J. Gtr.

E. Gtr.

A. Tbn.

A. Tbn.

103

Fa  Sib 

A. Tbn.

A. Tbn.

E. Bass

Dr.

Mar.

J. Gtr.

E. Gtr.

A. Tbn.

A. Tbn.



105

E. Bass

Dr.

Mar.

J. Gtr.

E. Gtr.

A. Tbn.

A. Tbn.

107

E. Bass

Dr.

Mar.

J. Gtr.

Vc.

E. Gtr.

A. Tbn.

A. Tbn.

109

A. Tbn.

A. Tbn.

E. Bass

Dr.

Mar.

J. Gtr.

Vc.

E. Gtr.

A. Tbn.

A. Tbn.

111

Rem  Si^b 

A. Tbn.

A. Tbn.

E. Bass

Dr.

Mar.

J. Gtr.

Vc.

E. Gtr.

A. Tbn.

A. Tbn.



113

A. Tbn.

A. Tbn.

E. Bass

Dr.

Mar.

J. Gtr.

Vc.

E. Gtr.

A. Tbn.

A. Tbn.

Fa

Do

Detailed description: This page of a musical score contains measures 113 and 114. The score is for a band and includes the following parts: A. Tbn. (two staves), E. Bass, Dr. (Drum), Mar. (Maracas), J. Gtr. (Jazz Guitar), Vc. (Violoncello), and E. Gtr. (Electric Guitar). Measure 113 shows rhythmic patterns in the brass and bass, with a steady drum and maraca accompaniment. The guitar parts feature complex chordal textures. Measure 114 features a melodic line in the upper A. Tbn. part, with guitar chord diagrams for 'Fa' and 'Do' indicated above the staff. The lower brass and bass parts continue their rhythmic accompaniment.

115

A. Tbn.

A. Tbn.

E. Bass

Dr.

Mar.

J. Gtr.

Vc.

E. Gtr.

A. Tbn.

A. Tbn.

Rem

Si b

Musical score for page 32, measures 117-120. The score is arranged for the following instruments: A. Tbn. (two staves), E. Bass, Dr., Mar., J. Gtr., Vc., and E. Gtr. The music is in 4/4 time with a key signature of one flat (Bb). Measure 117 begins with a first A. Tbn. staff containing a red note on the staff line. The E. Bass part features a rhythmic pattern of eighth notes with accents. The Dr. part has a consistent eighth-note pattern. The Mar. part plays a steady eighth-note accompaniment. The J. Gtr. part features a complex, multi-voiced chordal texture. The Vc. part has a sparse, rhythmic accompaniment. The E. Gtr. part plays a dense, multi-voiced chordal texture. The second A. Tbn. staff has a red note on the staff line. The bottom A. Tbn. staff has a red note on the staff line. Above the first A. Tbn. staff, there are two guitar chord diagrams: 'Fa' (F major) and 'Do' (D major). The 'Fa' diagram shows a barre on the first fret with the second, third, and fourth strings open. The 'Do' diagram shows a barre on the second fret with the first, second, and third strings open.

119

A. Tbn.

A. Tbn.

E. Bass

Dr.

Mar.

J. Gtr.

Vc.

E. Gtr.

A. Tbn.

A. Tbn.

Rem

Si^b

123

Rem

Si^b

35

A. Tbn.

A. Tbn.

E. Bass

Dr.

Mar.

J. Gtr.

Vc.

E. Gtr.

A. Tbn.

A. Tbn.

125

A. Tbn.

A. Tbn.

E. Bass

Dr.

Mar.

J. Gtr.

Vc.

E. Gtr.

A. Tbn.

A. Tbn.

127

E. Bass

Dr.

Mar.

J. Gtr.

Vc.

E. Gtr.

A. Tbn.

A. Tbn.

Detailed description: This page of a musical score contains measures 125 through 127. The score is arranged in a system with ten staves. The instruments are: A. Tbn. (two staves), E. Bass (one staff), Dr. (one staff), Mar. (one staff), J. Gtr. (one staff), Vc. (one staff), E. Gtr. (one staff), and A. Tbn. (two staves). The key signature is one flat (B-flat major or D minor). The time signature is 7/8. The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. The guitar parts (J. Gtr. and E. Gtr.) are highly active, with many notes and some red markings. The bass line (E. Bass) is a steady eighth-note pattern. The drums (Dr.) play a consistent rhythmic pattern. The maracas (Mar.) play a steady eighth-note pattern. The tubas (A. Tbn.) play sustained notes and have some melodic lines. The double bass (Vc.) has a few notes in measure 127. The page number 36 is in the top left corner. Measure numbers 125 and 127 are placed above the first and eighth staves respectively.

129

The musical score consists of seven staves for measures 129, 130, and 131. The instruments and their parts are as follows:

- E. Bass:** Bass clef, key signature of one flat. Measure 129 features a triplet of eighth notes (G2, F2, E2) followed by quarter notes G2, F2, E2. Measure 130 has a whole rest. Measure 131 has a quarter note G2 followed by a whole rest.
- Dr.:** Drum set notation. Measure 129 has a snare drum (x) on the first eighth note, followed by a hi-hat (x) on the second eighth note, and a snare drum (x) on the third eighth note. Measure 130 has a snare drum (x) on the first eighth note, followed by a hi-hat (x) on the second eighth note, and a snare drum (x) on the third eighth note. Measure 131 has a snare drum (x) on the first eighth note, followed by a hi-hat (x) on the second eighth note, and a snare drum (x) on the third eighth note.
- Mar.:** Treble clef, key signature of one flat. Measure 129 has a quarter note G4, followed by a quarter note F4, and a quarter note E4. Measure 130 has a whole rest. Measure 131 has a quarter note G4, followed by a quarter note F4, and a quarter note E4.
- J. Gtr.:** Treble clef, key signature of one flat. Measure 129 has a quarter note G4, followed by a quarter note F4, and a quarter note E4. Measure 130 has a whole rest. Measure 131 has a quarter note G4, followed by a quarter note F4, and a quarter note E4.
- Vc.:** Bass clef, key signature of one flat. Measure 129 has a quarter note G2, followed by a quarter note F2, and a quarter note E2. Measure 130 has a whole rest. Measure 131 has a quarter note G2, followed by a quarter note F2, and a quarter note E2.
- E. Gtr.:** Treble clef, key signature of one flat. Measure 129 has a quarter note G4, followed by a quarter note F4, and a quarter note E4. Measure 130 has a whole rest. Measure 131 has a quarter note G4, followed by a quarter note F4, and a quarter note E4.
- A. Tbn. (top):** Bass clef, key signature of one flat. Measure 129 has a quarter note G2, followed by a quarter note F2, and a quarter note E2. Measure 130 has a whole rest. Measure 131 has a quarter note G2, followed by a quarter note F2, and a quarter note E2.
- A. Tbn. (bottom):** Bass clef, key signature of one flat. Measure 129 has a quarter note G2, followed by a quarter note F2, and a quarter note E2. Measure 130 has a whole rest. Measure 131 has a quarter note G2, followed by a quarter note F2, and a quarter note E2.