

# DANZA DEL SUR

por José Alfonso Izquierdo Izquierdo.

$\text{♩} = 127.000252$

Trumpet in B $\flat$

Mellotron [Metales]

Trumpet in B $\flat$

Bajo eléctrico

Percussion

Celesta

Solo

Kora

Mellotron [Metales]

$\text{♩} = 127.000252$

Saxofón Tenor

Trumpet in B $\flat$

3

Bajo El.

Perc.

Cel.

Solo

Kora

Mell. Brs

Ten. Sax.

Tpt.



4

Bajo El.

Perc.

Cel.

Solo

Kora

Mell. Brs

Ten. Sax.

Tpt.

5

Bajo El.

Perc.

Cel.

Solo

Kora

This system contains measures 5 through 8. It features five staves: Bajo El. (bass clef), Perc. (percussion clef), Cel. (treble clef), Solo (treble clef), and Kora (treble clef). The music is in a 4/4 time signature with a key signature of one flat. The percussion part includes a complex rhythmic pattern with various symbols. The strings and solo parts have melodic lines with some slurs and accents.



6

Bajo El.

Perc.

Cel.

Solo

Kora

Mell. Brs

Ten. Sax.

Tpt.

This system contains measures 9 through 12. It features eight staves: Bajo El., Perc., Cel., Solo, Kora, Mell. Brs, Ten. Sax., and Tpt. The music continues in the same 4/4 time signature and key signature. The Mell. Brs, Ten. Sax., and Tpt. parts enter in measure 9 with a rhythmic pattern. The percussion part continues with its complex pattern.

7

Lam

Lam

Tpt.

Mell. Brs.

Tpt.

Bajo El.

Perc.

Cel.

Solo

Kora

Mell. Brs.

Ten. Sax.

Tpt.

8

Sol

Tpt.

Mell. Brs.

Tpt.

Bajo El.

Perc.

Cel.

Solo

Kora

Mell. Brs.

Ten. Sax.

Tpt.

9

Mell. Brs.

Tpt.

Bajo El.

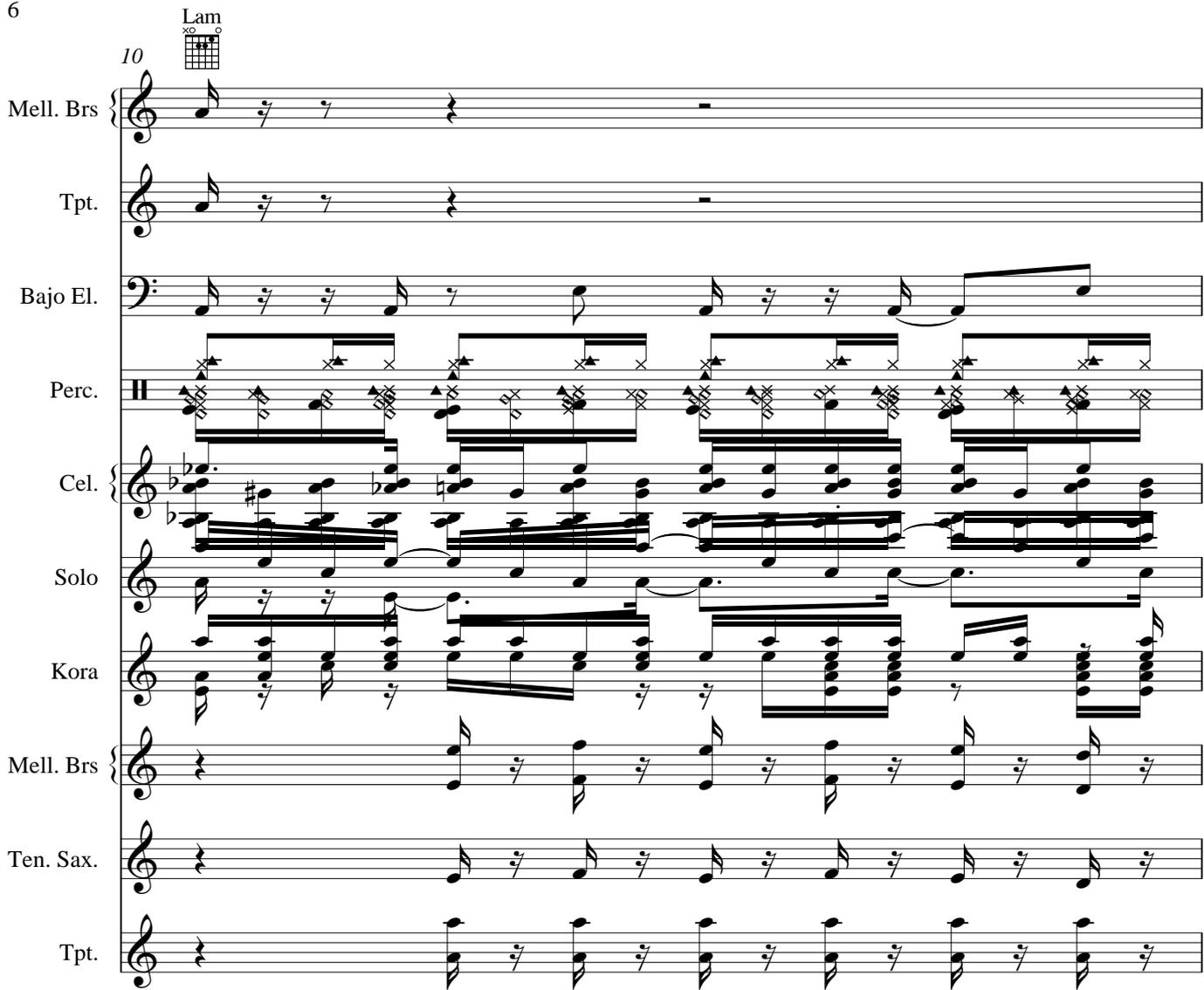
Perc.

Cel.

Solo

Kora

10  Lam



Mell. Brs

Tpt.

Bajo El.

Perc.

Cel.

Solo

Kora

Mell. Brs

Ten. Sax.

Tpt.

11

Mell. Brs

Tpt.

Bajo El.

Perc.

Cel.

Solo

Kora

Mell. Brs

Ten. Sax.

Tpt.

6

6

12 

Mell. Brs

Tpt.

Bajo El.

Perc.

Cel.

Solo

Kora

Mell. Brs

Ten. Sax.

Tpt.

13 

Mell. Brs

Tpt.

Bajo El.

Perc.

Cel.

Solo

Kora

3

Lam



14

14

Tpt.

Bajo El.

Perc.

Cel.

Solo

Kora

Mell. Brs

Ten. Sax.

Tpt.

15

Tpt.

Bajo El.

Perc.

Cel.

Solo

Kora

Mell. Brs

Ten. Sax.

Tpt.

16

Tpt.

Mell. Brs.

Tpt.

Bajo El.

Perc.

Cel.

Solo

Kora

Mell. Brs.

Ten. Sax.

Tpt.

Mell. Brs.

Tpt.

Bajo El.

Perc.

Cel.

Solo

Kora

17

Lam

18

Tpt.

Bajo El.

Perc.

Cel.

Solo

Kora

Mell. Brs

Ten. Sax.

Tpt.



19

Tpt.

Bajo El.

Perc.

Cel.

Solo

Kora

Mell. Brs

Ten. Sax.

Tpt.

Sol



20

The musical score is arranged in ten staves. From top to bottom, the staves are labeled: Tpt., Mell. Brs., Tpt., Bajo El., Perc., Cel., Solo, Kora, Mell. Brs., and Tpt. The first staff (Tpt.) begins with a measure number '20'. Above the first staff, there is a guitar chord diagram for the note 'Sol' (G). The score includes various musical notations such as notes, rests, and dynamic markings. The percussion part (Perc.) features a complex rhythmic pattern with many accents. The 'Solo' part has a melodic line with some grace notes. The 'Kora' part consists of a series of chords. The other staves (Mell. Brs., Tpt., Bajo El., Cel., Ten. Sax., Tpt.) have sparse notation, mostly consisting of rests and occasional notes.



21

Musical score for measures 21-22. The score includes staves for Tpt., Mell. Brs., Bajo El., Perc., Cel., Solo, and Kora. The percussion part features a complex rhythmic pattern with various symbols. The strings (Cel. and Solo) play a melodic line with slurs and ties. The Kora part provides harmonic support with chords and single notes.



22

Musical score for measures 22-23. The score includes staves for Bajo El., Perc., Cel., Solo, Kora, Mell. Brs., Ten. Sax., and Tpt. The percussion part continues with its rhythmic pattern. The strings (Cel. and Solo) play a melodic line. The Kora part provides harmonic support. The Mell. Brs., Ten. Sax., and Tpt. parts play a rhythmic accompaniment.

23

Bajo El.

Perc.

Cel.

Solo

Kora

Mell. Brs

Ten. Sax.

Tpt.



24

Bajo El.

Perc.

Cel.

Solo

Kora

Mell. Brs

Ten. Sax.

Tpt.

25

Musical score for 'Danza del Sur' starting at measure 25. The score includes parts for Tpt. (Trumpet), Mell. Brs. (Mellophone), Bajo El. (Bassoon), Perc. (Percussion), Cel. (Celli), Solo (Soloist), and Kora (Kora). The Tpt., Mell. Brs., and Tpt. parts feature a rhythmic pattern of eighth notes with a '6' marking below the staff. The Bajo El. part has a similar rhythmic pattern. The Perc. part features a complex rhythmic pattern with various symbols. The Cel. part features a complex rhythmic pattern with various symbols. The Solo part features a complex rhythmic pattern with various symbols. The Kora part features a complex rhythmic pattern with various symbols.



26

Tpt.

Mell. Brs

Tpt.

Bajo El.

Perc.

Cel.

Solo

Kora

Mell. Brs

Ten. Sax.

Tpt.

Fa

Lam 17

27

Tpt.

Mell. Brs

Tpt.

Bajo El.

Perc.

Cel.

Solo

Kora

Mell. Brs

Ten. Sax.

Tpt.

The musical score is arranged in ten staves. The top staff (Tpt.) features a 3-measure triplet of eighth notes. The second staff (Mell. Brs) also has a 3-measure triplet. The third staff (Tpt.) continues the triplet. The fourth staff (Bajo El.) shows a bass line with eighth notes. The fifth staff (Perc.) contains a complex rhythmic pattern with various percussion symbols. The sixth staff (Cel.) shows a cello part with chords and eighth notes. The seventh staff (Solo) has a melodic line with eighth notes. The eighth staff (Kora) features a kora part with chords and eighth notes. The ninth staff (Mell. Brs) has a mellotron part with eighth notes. The tenth staff (Ten. Sax.) has a tenor saxophone part with eighth notes. The eleventh staff (Tpt.) has a trombone part with eighth notes. At the top, there are two guitar chord diagrams: 'Fa' (F major) and 'Lam 17' (Lam 17 chord).

28

Bajo El.

Perc.

Cel.

Solo

Kora

Mell. Brs

Ten. Sax.

Tpt.



29

Tpt.

Mell. Brs

Tpt.

Bajo El.

Perc.

Cel.

Solo

Kora

Sol



30

Musical score for 'Danza del Sur' featuring the following instruments and parts:

- Tpt. (Trumpet):** Two staves, both playing eighth-note patterns with accents.
- Mell. Brs. (Mellophone):** Two staves, both playing eighth-note patterns with accents.
- Bajo El. (Bass):** Bass clef staff, playing eighth-note patterns with accents.
- Perc. (Percussion):** Staff with various rhythmic symbols, including triangles and crosses, indicating complex rhythmic patterns.
- Cel. (Cello):** Bass clef staff, playing a melodic line with slurs and accents.
- Solo (Soloist):** Treble clef staff, playing a melodic line with slurs and accents.
- Kora (Kora):** Treble clef staff, playing a melodic line with slurs and accents.
- Mell. Brs. (Mellophone):** Treble clef staff, playing a melodic line with slurs and accents.
- Ten. Sax. (Tenor Saxophone):** Treble clef staff, playing a melodic line with slurs and accents.
- Tpt. (Trumpet):** Treble clef staff, playing a melodic line with slurs and accents.

31

The musical score is arranged in ten staves. The top three staves are for Trumpets (Tpt.), with the first and third staves having a '3' above them indicating a triplet. The second staff is for Mellophone (Mell. Brs). The fourth staff is for Bass (Bajo El.). The fifth staff is for Percussion (Perc.), showing a complex rhythmic pattern with various symbols. The sixth staff is for Cello (Cel.), with a key signature change from one flat to two flats. The seventh staff is for Solo. The eighth staff is for Choir (Kora). The bottom three staves are for Mellophone (Mell. Brs), Tenor Saxophone (Ten. Sax.), and Trumpet (Tpt.), all of which have rests for most of the piece.



32

Musical score for measures 32-33. The score includes staves for Tpt., Mell. Brs., Bajo El., Perc., Cel., Solo, Kora, and Tpt. The key signature is one flat (B-flat). The guitar part (Lam) is shown in the top left. The percussion part features a complex rhythmic pattern with various symbols. The Solo part has a melodic line with slurs and ties. The Kora part has a rhythmic accompaniment. The Tpt. parts have melodic lines with slurs and ties.



33

Musical score for measures 33-34. The score includes staves for Tpt., Bajo El., Perc., Cel., Solo, and Kora. The key signature is one flat (B-flat). The guitar part (Do) is shown in the top left. The percussion part features a complex rhythmic pattern with various symbols. The Solo part has a melodic line with slurs and ties. The Kora part has a rhythmic accompaniment. The Tpt. part has a melodic line with a triplet in measure 34.

Sol



34

The musical score is arranged in ten staves. From top to bottom, the staves are labeled: Tpt., Mell. Brs., Tpt., Bajo El., Perc., Cel., Solo, Kora, Mell. Brs., Ten. Sax., and Tpt. The first staff (Tpt.) begins with a treble clef and contains a triplet of eighth notes. The second staff (Mell. Brs.) is a grand staff with two treble clefs. The third staff (Tpt.) is a single treble clef. The fourth staff (Bajo El.) is a bass clef. The fifth staff (Perc.) uses a drum set notation with various symbols for snare, cymbal, and bass drum. The sixth staff (Cel.) is a grand staff with two bass clefs. The seventh staff (Solo) is a single treble clef. The eighth staff (Kora) is a single treble clef. The ninth staff (Mell. Brs.) is a grand staff with two treble clefs. The tenth staff (Ten. Sax.) is a single treble clef. The eleventh staff (Tpt.) is a single treble clef. The score includes various musical notations such as rests, notes, and dynamic markings.



35

Musical score for 'Danza del Sur' featuring the following instruments:

- Tpt. (Trumpet)
- Mell. Brs. (Mellophone)
- Tpt. (Trumpet)
- Bajo El. (Bass)
- Perc. (Percussion)
- Cel. (Cello)
- Solo (Soloist)
- Kora (Kora)
- Mell. Brs. (Mellophone)
- Ten. Sax. (Tenor Saxophone)
- Tpt. (Trumpet)

The score includes various musical notations such as notes, rests, and dynamic markings.



36

Musical score for measures 36-37. The score includes staves for Tpt., Mell. Brs., Bajo El., Perc., Cel., Solo, Kora, and Tpt. The key signature is one flat (B-flat). The guitar part is in the key of A minor (Lam). The percussion part features a complex rhythmic pattern with accents. The Solo part has a melodic line with slurs and ties. The Kora part has a rhythmic accompaniment. The other instruments (Tpt., Mell. Brs., Ten. Sax., Tpt.) have rests.



37

Musical score for measures 37-40. The score includes staves for Tpt., Bajo El., Perc., Cel., Solo, and Kora. The key signature is one flat (B-flat). The guitar part is in the key of D major (Do). The percussion part continues with its complex rhythmic pattern. The Solo part has a melodic line with slurs and ties. The Kora part has a rhythmic accompaniment. The Tpt. part has a melodic line. The other instruments (Mell. Brs., Ten. Sax., Tpt.) have rests.

Sol



38

Musical score for 'Danza del Sur' featuring the following parts:

- Tpt. (Trumpet): Treble clef, melodic line with a triplet of eighth notes.
- Mell. Brs. (Mellophone): Treble clef, rests.
- Tpt. (Trumpet): Treble clef, rests.
- Bajo El. (Bass): Bass clef, rhythmic accompaniment with eighth notes.
- Perc. (Percussion): Drum set notation with various patterns.
- Cel. (Cello): Bass clef, accompaniment with eighth notes.
- Solo (Soloist): Treble clef, melodic line with eighth notes.
- Kora (Kora): Treble clef, accompaniment with eighth notes.
- Mell. Brs. (Mellophone): Treble clef, rests.
- Ten. Sax. (Tenor Saxophone): Treble clef, rests.
- Tpt. (Trumpet): Treble clef, accompaniment with eighth notes.



39

Musical score for 'Danza del Sur' featuring multiple instruments. The score includes various musical notations such as notes, rests, and dynamic markings. The instruments listed are Tpt., Mell. Brs., Bajo El., Perc., Cel., Solo, Kora, Mell. Brs., Ten. Sax., and Tpt.



40

Musical score for measures 40-41. The score includes staves for Tpt., Mell. Brs., Bajo El., Perc., Cel., Solo, Kora, and another Tpt. staff. The music features complex rhythmic patterns and melodic lines. A guitar chord diagram for 'Lam' is shown at the top left. A double bar line is present at the end of measure 41.



41

Musical score for measures 41-42. The score includes staves for Bajo El., Perc., Cel., Solo, and Kora. The music continues with complex rhythmic patterns and melodic lines.

42

Bajo El.

Perc.

Cel.

Solo

Kora

Mell. Brs

Ten. Sax.

Tpt.



43

Bajo El.

Perc.

Cel.

Solo

Kora

Mell. Brs

Ten. Sax.

Tpt.

44

Do

Sol

Tpt.

Mell. Brs

Tpt.

Bajo El.

Perc.

Cel.

Solo

Kora

Mell. Brs

Ten. Sax.

Tpt.

45

The musical score for 'Danza del Sur' begins at measure 45. It features seven staves: Tpt. (Trumpet), Mell. Brs (Mellophone/Bass Drum), Tpt. (Trumpet), Bajo El. (Bajo Embudo), Perc. (Percussion), Cel. (Cello), Solo (Soloist), and Kora (Kora). The Tpt. and Mell. Brs parts are relatively static, with the Tpt. playing a single note and the Mell. Brs playing a low drum sound. The Bajo El. part features a rhythmic pattern of eighth notes with accents. The Perc. part consists of a complex, multi-layered rhythmic pattern. The Cel. part plays a melodic line with various intervals and dynamics. The Solo part features a melodic line with slurs and accents. The Kora part plays a rhythmic pattern of eighth notes with accents.

Fa

Do 31

46

The musical score is arranged in a multi-staff format. From top to bottom, the staves are labeled: Tpt., Mell. Brs., Tpt., Bajo El., Perc., Cel., Solo, Kora, Mell. Brs., Ten. Sax., and Tpt. The first two staves (Tpt. and Mell. Brs.) play a melodic line with eighth notes and slurs. The third staff (Tpt.) plays a similar melodic line. The fourth staff (Bajo El.) features a bass line with triplets and rests. The fifth staff (Perc.) shows a complex rhythmic pattern with various percussion symbols. The sixth staff (Cel.) contains a dense, multi-measure rest with some notes. The seventh staff (Solo) has a melodic line with triplets. The eighth staff (Kora) features a rhythmic pattern with rests. The ninth staff (Mell. Brs.) has a melodic line with rests. The tenth staff (Ten. Sax.) has a melodic line with rests. The eleventh staff (Tpt.) has a melodic line with rests. At the top left, a guitar chord diagram for 'Fa' is shown. At the top right, a guitar chord diagram for 'Do' is shown, with the number '31' next to it.

47 

Tpt. 3  
Mell. Brs. 3  
Tpt. 3  
Bajo El.  
Perc.  
Cel.  
Solo  
Kora  
Mell. Brs.  
Ten. Sax.  
Tpt.

48

Do

Sol

Tpt.

Mell. Brs

Tpt.

Bajo El.

Perc.

Cel.

Solo

Kora

Mell. Brs

Ten. Sax.

Tpt.

Detailed description: This is a page of a musical score for a piece titled 'Danza del Sur'. The page number is 33. The score is for a large ensemble and includes guitar chord diagrams for 'Do' and 'Sol' at the top. The instruments listed on the left are: Tpt. (Trumpet), Mell. Brs (Mellotron), Tpt. (Trumpet), Bajo El. (Bass), Perc. (Percussion), Cel. (Cello), Solo (Soloist), Kora (Kora), Mell. Brs (Mellotron), Ten. Sax. (Tenor Saxophone), and Tpt. (Trumpet). The score is written in 7/8 time. The first two staves (Tpt. and Mell. Brs) have a whole note chord at the beginning and end. The Bass staff has a rhythmic pattern of eighth notes. The Percussion staff has a complex rhythmic pattern with many accents. The Cello staff has a melodic line with many notes. The Solo staff has a melodic line with many notes. The Kora staff has a melodic line with many notes. The Mell. Brs, Ten. Sax., and Tpt. staves have a rhythmic pattern of eighth notes.

49

Musical score for measures 49-52. The score includes parts for Tpt. (Trumpet), Mell. Brs. (Mellophone), Bajo El. (Bass), Perc. (Percussion), Cel. (Cello), Solo (Soloist), and Kora (Kora). The percussion part features a complex rhythmic pattern with various symbols. The Solo part has a melodic line with slurs and accents. The Kora part consists of a rhythmic accompaniment with slurs. The Tpt. and Mell. Brs. parts are mostly rests.

50   35

Tpt.

Mell. Brs

Tpt.

Bajo El.

Perc.

Cel.

Solo

Kora

Mell. Brs

Ten. Sax.

Tpt.



51

Tpt.

Mell. Brs

Tpt.

Bajo El.

Perc.

Cel.

Solo

Kora

Mell. Brs

Ten. Sax.

Tpt.

52

Musical score for measures 52-53. The score includes parts for Tpt., Bajo El., Perc., Cel., Solo, Kora, Mell. Brs., Ten. Sax., and Tpt. The music is written in 4/4 time. Measure 52 features a melodic line in the first Tpt. part, a bass line in Bajo El., and a complex rhythmic accompaniment in Perc., Cel., and Solo. Measure 53 continues the accompaniment with some melodic movement in the Solo and Kora parts.



53

Fa  Sol 

Musical score for measures 53-54. The score includes parts for Tpt., Bajo El., Perc., Cel., Solo, Kora, Mell. Brs., Ten. Sax., and Tpt. Measure 53 features a melodic line in the first Tpt. part, a bass line in Bajo El., and a complex rhythmic accompaniment in Perc., Cel., and Solo. Measure 54 continues the accompaniment with some melodic movement in the Solo and Kora parts. Chord diagrams for Fa and Sol are provided above the Tpt. part.

54

Tpt.

Bajo El.

Perc.

Cel.

Solo

Kora

Mell. Brs

Ten. Sax.

Tpt.

55

Tpt.

Bajo El.

Perc.

Cel.

Solo

Kora

Mell. Brs

Ten. Sax.

Tpt.

56

Musical score for measures 56-57. The score includes staves for Tpt., Bajo El., Perc., Cel., Solo, Kora, Mell. Brs., Ten. Sax., and Tpt. The music is in 4/4 time. The first Tpt. staff has a melodic line with a red dot on the first measure. The Solo staff has a triplet in measure 57. The Kora staff has a complex rhythmic pattern. The Mell. Brs. and Ten. Sax. staves have rests. The second Tpt. staff has a red dot on the first measure.

57

Fa Sol

Musical score for measures 57-58. The score includes staves for Tpt., Bajo El., Perc., Cel., Solo, Kora, Mell. Brs., Ten. Sax., and Tpt. The music is in 4/4 time. The first Tpt. staff has a melodic line with a red dot on the first measure. The Solo staff has a triplet in measure 57. The Kora staff has a complex rhythmic pattern. The Mell. Brs. and Ten. Sax. staves have rests. The second Tpt. staff has a red dot on the first measure. Above the first Tpt. staff are guitar chord diagrams for Fa and Sol.

58

Tpt.

Bajo El.

Perc.

Cel.

Solo

Kora

Mell. Brs

Ten. Sax.

Tpt.

59

Tpt.

Bajo El.

Perc.

Cel.

Solo

Kora

Mell. Brs

Ten. Sax.

Tpt.

60

Bajo El.

Perc.

Cel.

Solo

Kora

Mell. Brs

Ten. Sax.

Tpt.



61

Bajo El.

Perc.

Cel.

Solo

Kora

Mell. Brs

Ten. Sax.

Tpt.

62

Bajo El.

Perc.

Cel.

Solo

Kora

Mell. Brs

Ten. Sax.

Tpt.



63

Bajo El.

Perc.

Cel.

Solo

Kora

Mell. Brs

Ten. Sax.

Tpt.

64

Bajo El.

Perc.

Cel.

Solo

Kora

Mell. Brs

Ten. Sax.

Tpt.



65

Bajo El.

Perc.

Cel.

Solo

Kora

Mell. Brs

Ten. Sax.

Tpt.

66

Bajo El.

Perc.

Cel.

Solo

Kora

Mell. Brs

Ten. Sax.

Tpt.



67

Bajo El.

Perc.

Cel.

Solo

Kora

Mell. Brs

Ten. Sax.

Tpt.

68

Bajo El.

Perc.

Cel.

Solo

Kora

Mell. Brs

Ten. Sax.

Tpt.



69

Bajo El.

Perc.

Cel.

Solo

Kora

Mell. Brs

Ten. Sax.

Tpt.

70

Bajo El.

Perc.

Cel.

Solo

Kora

Mell. Brs

Ten. Sax.

Tpt.



71

Bajo El.

Perc.

Cel.

Solo

Kora

Mell. Brs

Ten. Sax.

Tpt.

72

Bajo El.

Perc.

Cel.

Solo

Kora

Mell. Brs

Ten. Sax.



73

Bajo El.

Perc.

Cel.

Solo

Kora

Mell. Brs

Ten. Sax.



74

Musical score for 'Danza del Sur' featuring multiple instruments: Tpt., Mell. Brs., Bajo El., Perc., Cel., Solo, Kora, and Ten. Sax. The score includes various musical notations such as notes, rests, and dynamic markings.



75

Musical score for 'Danza del Sur' featuring the following instruments:

- Tpt. (Trumpet)
- Mell. Brs. (Mellophone)
- Tpt. (Trumpet)
- Bajo El. (Bass)
- Perc. (Percussion)
- Cel. (Cello)
- Solo (Soloist)
- Kora (Kora)
- Mell. Brs. (Mellophone)
- Ten. Sax. (Tenor Saxophone)
- Tpt. (Trumpet)

The score includes various musical notations such as rests, notes, and triplets. A '3' is written above the first measure of the Solo part, indicating a triplet. The percussion part features a complex rhythmic pattern with 'x' marks above the notes. The Kora part consists of a series of chords. The Mell. Brs., Ten. Sax., and Tpt. parts at the bottom of the page play a steady, rhythmic accompaniment.

Fa



76

Musical score for 'Danza del Sur' featuring multiple instruments. The score includes various musical notations such as notes, rests, and dynamic markings. The instruments listed are Tpt., Mell. Brs., Bajo El., Perc., Cel., Solo, Kora, Mell. Brs., Ten. Sax., and Tpt. The score is divided into measures, with some measures containing complex rhythmic patterns and others containing rests. A guitar chord diagram for the note Fa is shown at the top left. The page number 50 is in the top left corner, and the rehearsal mark 76 is above the first staff. The title 'Danza del Sur' is at the bottom of the page.



77

Tpt.

Mell. Brs

Tpt.

Bajo El.

Perc.

Cel.

Solo

Kora

Mell. Brs

Ten. Sax.

78

Tpt.

Mell. Brs.

Tpt.

Bajo El.

Perc.

Cel.

Solo

Kora

Mell. Brs.

Ten. Sax.



79

Musical score for 'Danza del Sur' featuring multiple instruments:

- Tpt. (Trumpet):** Two staves with eighth-note patterns and triplets.
- Mell. Brs. (Mellophone):** Two staves with eighth-note patterns and triplets.
- Bajo El. (Bass):** Bass clef staff with eighth-note patterns and triplets.
- Perc. (Percussion):** Staff with rhythmic patterns using 'x' and '\*' symbols.
- Cel. (Cello):** Bass clef staff with eighth-note patterns.
- Solo (Soloist):** Treble clef staff with eighth-note patterns.
- Kora (Kora):** Treble clef staff with eighth-note patterns.
- Mell. Brs. (Mellophone):** Treble clef staff with eighth-note patterns.
- Ten. Sax. (Tenor Saxophone):** Treble clef staff with eighth-note patterns.
- Tpt. (Trumpet):** Treble clef staff with eighth-note patterns.

80 



The musical score consists of ten staves. The top staff is for Tpt. (Trumpet), followed by Mell. Brs. (Mellophone), another Tpt. (Trumpet), Bajo El. (Bajo Eléctrico), Perc. (Percussion), Cel. (Cello), Solo (Soloist), Kora (Kora), Mell. Brs. (Mellophone), Ten. Sax. (Tenor Saxophone), and Tpt. (Trumpet). The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings. A guitar chord diagram for Fa (F major) is shown at the top left. The Solo part features a prominent melodic line with a slur and a fermata. The Percussion part has a complex rhythmic pattern with many rests. The Kora part has a steady, rhythmic accompaniment. The other instruments provide harmonic support and texture.



81

Musical score for measures 81-84. Instruments include Tpt., Mell. Brs., Bajo El., Perc., Cel., Solo, Kora, and Ten. Sax. The score features complex rhythmic patterns and melodic lines for all instruments.



82

Musical score for measures 82-85. Instruments include Tpt., Bajo El., Perc., Cel., Solo, and Kora. Measure 82 includes a triplet in the Tpt. part. The score continues with complex rhythmic and melodic patterns.

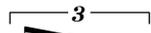
83

Sol  Do 

Tpt.

Mell. Brs

Tpt.

Bajo El. 

Perc.

Cel.

Solo

Kora

Mell. Brs

Ten. Sax.

Tpt.



Detailed description of the musical score: This page contains a musical score for a piece titled 'Danza del Sur'. The score is for a large ensemble and includes parts for two trumpets (Tpt.), two mellotrons (Mell. Brs), an electric bass (Bajo El.), percussion (Perc.), cello (Cel.), solo (Solo), kora, tenor saxophone (Ten. Sax.), and another trumpet (Tpt.). The music is written in 4/4 time. The key signature has one flat (B-flat). The score begins at measure 83. The first trumpet part has a melodic line with a triplet of eighth notes. The electric bass part features a triplet of eighth notes. The percussion part has a complex rhythmic pattern with many accents. The cello part has a melodic line with many accidentals. The solo part has a melodic line with many accidentals. The kora part has a melodic line with many accidentals. The mellotron, tenor saxophone, and second trumpet parts have a rhythmic accompaniment of eighth notes. Above the score, there are two guitar chord diagrams: 'Sol' and 'Do'. The 'Sol' chord diagram shows a G major chord (x02333). The 'Do' chord diagram shows a D major chord (x02023).

84

Tpt.

Mell. Brs.

Tpt.

Bajo El.

Perc.

Cel.

Solo

Kora

Mell. Brs.

Ten. Sax.

Tpt.

85

Fa

Lam

Tpt.

Mell. Brs

Tpt.

Bajo El.

Perc.

Cel.

Solo

Kora

Mell. Brs

Ten. Sax.



86

Do

Tpt.

Bajo El.

Perc.

Cel.

Solo

Kora

Sol



87

Musical score for 'Danza del Sur' starting at measure 87. The score includes parts for Tpt., Mell. Brs., Bajo El., Perc., Cel., Solo, Kora, Mell. Brs., Ten. Sax., and Tpt. The music features a 3-measure triplet in the first Tpt. part and a complex rhythmic pattern in the Perc. part. The Solo part has a melodic line with a fermata. The Kora part has a rhythmic accompaniment. The Mell. Brs., Ten. Sax., and Tpt. parts at the bottom have a similar rhythmic accompaniment.

Fa



88

The musical score is arranged in ten staves from top to bottom: Tpt., Mell. Brs., Tpt., Bajo El., Perc., Cel., Solo, Kora, Mell. Brs., and Tpt. The top two staves (Tpt. and Mell. Brs.) feature a melodic line with eighth notes and rests, followed by a half note. The third staff (Tpt.) mirrors this melodic line. The fourth staff (Bajo El.) provides a bass line with eighth notes and rests. The fifth staff (Perc.) contains a complex rhythmic pattern with various percussion symbols. The sixth staff (Cel.) shows a dense texture of chords and moving lines. The seventh staff (Solo) features a melodic line with eighth notes and rests. The eighth staff (Kora) contains a complex rhythmic pattern with various percussion symbols. The ninth staff (Mell. Brs.) and tenth staff (Tpt.) provide harmonic support with block chords and rests.

Lam  

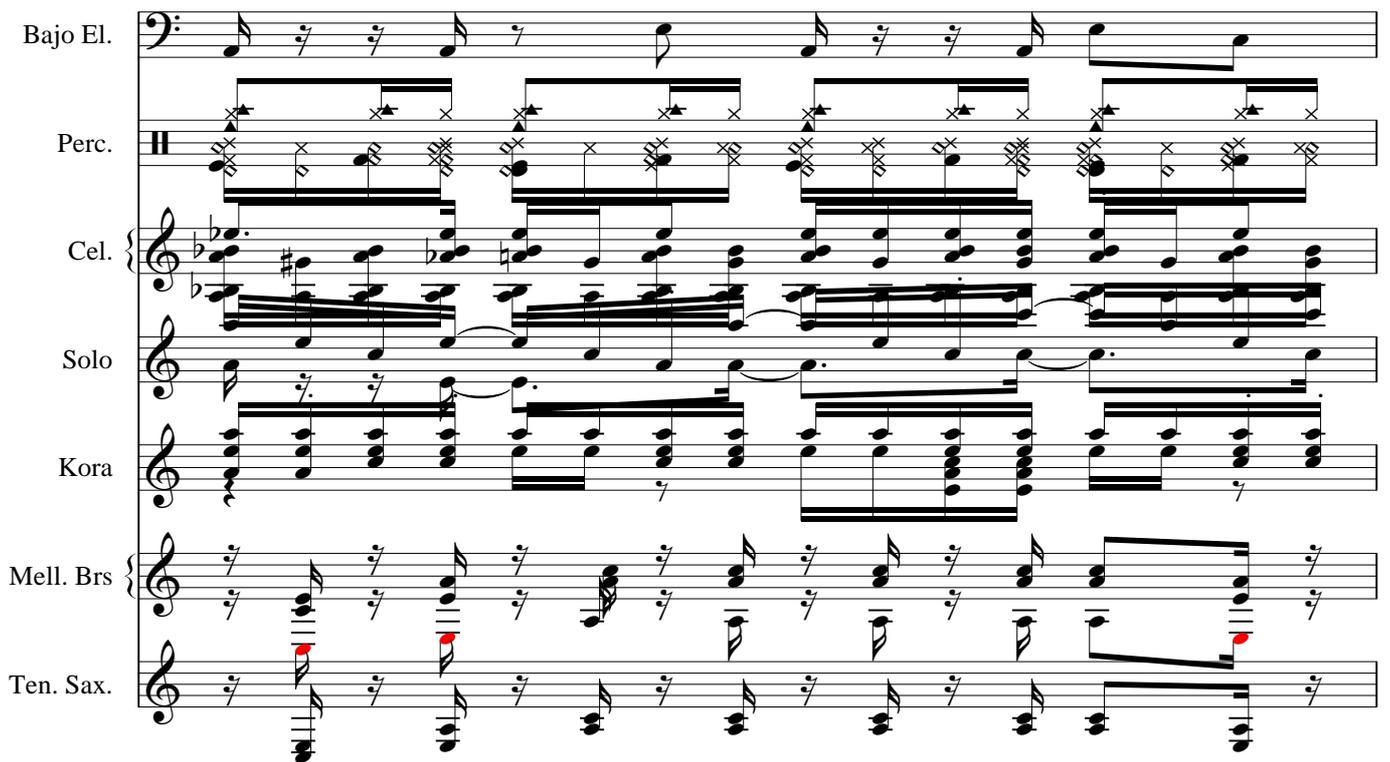

89



Musical score for measures 89-90. The score includes staves for Tpt., Mell. Brs., Bajo El., Perc., Cel., Solo, Kora, and Ten. Sax. The key signature is one flat (B-flat major). The time signature is 4/4. The music features a complex rhythmic pattern with many eighth and sixteenth notes, and rests. The percussion part is highly active with many 'x' marks. The Solo part has a melodic line with many slurs and ties. The Kora part has a steady accompaniment. The Mell. Brs. and Ten. Sax. parts have a similar rhythmic pattern. The Bajo El. part has a bass line with many eighth notes.



90



Musical score for measures 90-91. The score includes staves for Bajo El., Perc., Cel., Solo, Kora, Mell. Brs., and Ten. Sax. The key signature is one flat (B-flat major). The time signature is 4/4. The music continues with a complex rhythmic pattern. The Solo part has a melodic line with many slurs and ties. The Kora part has a steady accompaniment. The Mell. Brs. and Ten. Sax. parts have a similar rhythmic pattern. The Bajo El. part has a bass line with many eighth notes.

91

Bajo El.

Perc.

Cel.

Solo

Kora

Mell. Brs

Ten. Sax.



92

Bajo El.

Perc.

Cel.

Solo

Kora

Mell. Brs

Ten. Sax.

93

Do

Sol

Tpt.

Mell. Brs

Tpt.

Bajo El.

Perc.

Cel.

Solo

Kora

Mell. Brs

94

Tpt.

Mell. Brs

Tpt.

Bajo El.

Perc.

Cel.

Solo

Kora

This musical score is for a piece titled "Danza del Sur". It features a variety of instruments and vocal parts. The score is divided into two systems, with the first system starting at measure 95. The instruments and parts included are:

- Tpt. (Trumpet):** Two staves, both playing a melodic line with a triplet of eighth notes at the beginning of the first system. The first staff has a "Fa" (F) chord diagram above it, and the second staff has a "Do" (D) chord diagram above it.
- Mell. Brs. (Mellophone):** Two staves, both playing a melodic line with a triplet of eighth notes at the beginning of the first system.
- Bajo El. (Bass Electric):** One staff, playing a bass line with eighth notes and rests.
- Perc. (Percussion):** One staff, playing a complex rhythmic pattern with various percussion symbols.
- Cel. (Cello):** One staff, playing a melodic line with eighth notes and rests.
- Solo:** One staff, playing a melodic line with eighth notes and rests.
- Kora:** One staff, playing a melodic line with eighth notes and rests.
- Mell. Brs. (Mellophone):** One staff, playing a melodic line with eighth notes and rests.
- Ten. Sax. (Tenor Saxophone):** One staff, playing a melodic line with eighth notes and rests.
- Tpt. (Trumpet):** One staff, playing a melodic line with eighth notes and rests.

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The first system starts at measure 95. The second system continues the piece. The score is a page from a larger manuscript, as indicated by the page number 64 in the top left corner.



96

Musical score for 'Danza del Sur' featuring the following instruments:

- Tpt. (Trumpet): Melodic line with eighth notes and a half note.
- Mell. Brs. (Mellophone): Melodic line with eighth notes and a half note.
- Tpt. (Trumpet): Melodic line with eighth notes and a half note.
- Bajo El. (Bass): Rhythmic line with eighth notes and rests.
- Perc. (Percussion): Complex rhythmic pattern with various symbols.
- Cel. (Cello): Harmonic accompaniment with chords and eighth notes.
- Solo (Soloist): Melodic line with eighth notes and a triplet.
- Kora (Kora): Harmonic accompaniment with chords and eighth notes.
- Mell. Brs. (Mellophone): Melodic line with eighth notes and a half note.
- Ten. Sax. (Tenor Saxophone): Melodic line with eighth notes and a half note.
- Tpt. (Trumpet): Melodic line with eighth notes and a half note.



97

Tpt.

Mell. Brs

Tpt.

Bajo El.

Perc.

Cel.

Solo

Kora

Mell. Brs

98

Tpt.

Mell. Brs

Tpt.

Bajo El.

Perc.

Cel.

Solo

Kora

99 



Tpt.

Mell. Brs.

Tpt.

Bajo El.

Perc.

Cel.

Solo

Kora

Mell. Brs.

Ten. Sax.

Tpt.

Do

Sol

Do

100

Musical score for measures 100-101. Instruments include Tpt., Mell. Brs., Bajo El., Perc., Cel., Solo, Kora, and Ten. Sax. The score features complex rhythmic patterns and melodic lines across multiple staves.

101

Musical score for measure 101. Instruments include Tpt., Bajo El., Perc., Cel., Solo, Kora, and Mell. Brs. The score continues with complex rhythmic and melodic patterns.

Fa

Sol

102

Musical score for measures 102-103. The score includes parts for Tpt., Bajo El., Perc., Cel., Solo, and Kora. Measure 102 features a guitar chord diagram for 'Fa' (F major) and another for 'Sol' (G major) in measure 103. The percussion part shows a complex rhythmic pattern with various drum symbols. The strings (Cel., Solo, Kora) play a melodic line with various articulations.



103

Musical score for measures 103-104. The score includes parts for Tpt., Bajo El., Perc., Cel., Solo, Kora, Mell. Brs., Ten. Sax., and Tpt. The percussion part continues with its complex rhythmic pattern. The strings (Cel., Solo, Kora) play a melodic line. The Mell. Brs., Ten. Sax., and Tpt. parts play a rhythmic accompaniment.

104

Lam

Do

Tpt.

Bajo El.

Perc.

Cel.

Solo

Kora

Mell. Brs

Ten. Sax.

Tpt.



105

Tpt.

Bajo El.

Perc.

Cel.

Solo

Kora

Mell. Brs

Fa

Sol

106

Musical score for measures 106-110. The score includes parts for Tpt., Bajo El., Perc., Cel., Solo, and Kora. Measure 106 features a guitar chord diagram for 'Fa' (F major) and another for 'Sol' (G major) at the end of the system. The Solo part includes a triplet of eighth notes in measure 106.



107

Musical score for measures 107-111. The score includes parts for Tpt., Bajo El., Perc., Cel., Solo, Kora, Mell. Brs, Ten. Sax., and Tpt. The Solo part features a triplet of eighth notes in measure 107.



108

Tpt.

Bajo El.

Perc.

Cel.

Solo

Kora

Mell. Brs

Ten. Sax.



109

Bajo El.

Perc.

Cel.

Solo

Kora

Mell. Brs

Ten. Sax.

110

Bajo El.

Perc.

Cel.

Solo

Kora

Mell. Brs

Ten. Sax.



111

Bajo El.

Perc.

Cel.

Solo

Kora

Mell. Brs

Ten. Sax.



112

The musical score consists of ten staves. The top three staves (Tpt., Mell. Brs., Tpt.) feature a rhythmic pattern of eighth notes with a '6' below the staff. The Bajo El. staff has a bass line with eighth notes and rests. The Perc. staff shows a complex rhythmic pattern with 'x' marks. The Cel. staff has a complex chordal accompaniment with many notes. The Solo staff has a melodic line with slurs. The Kora staff has a complex rhythmic pattern with many notes. The bottom two staves (Mell. Brs., Ten. Sax.) have a rhythmic pattern of eighth notes with a '6' below the staff.

113  Sol

Tpt. 

Mell. Brs 

Tpt. 

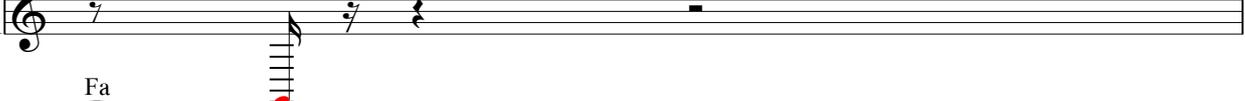
Bajo El. 

Perc. 

Cel. 

Solo 

Kora 

Mell. Brs 

114  Fa

Tpt. 

Mell. Brs 

Tpt. 

Bajo El. 

Perc. 

Cel. 

Solo 

Kora 



115

Musical score for 'Danza del Sur' featuring the following instruments and parts:

- Tpt. (Trumpet):** Two staves, each with a melodic line consisting of quarter notes and rests.
- Mell. Brs. (Mellophone):** Two staves, each with a melodic line consisting of quarter notes and rests.
- Bajo El. (Bass):** A bass line with a mix of quarter and eighth notes.
- Perc. (Percussion):** A complex rhythmic pattern with various symbols and accents.
- Cel. (Cello):** A double-staff arrangement with a melodic line and a bass line.
- Solo (Soloist):** A melodic line with long, sustained notes.
- Kora (Kora):** A melodic line with a mix of quarter and eighth notes.
- Mell. Brs. (Mellophone):** A second set of two staves with a melodic line.
- Ten. Sax. (Tenor Saxophone):** A melodic line with a mix of quarter and eighth notes.

116

Tpt.

Mell. Brs.

Tpt.

Bajo El.

Perc.

Cel.

Solo

Kora

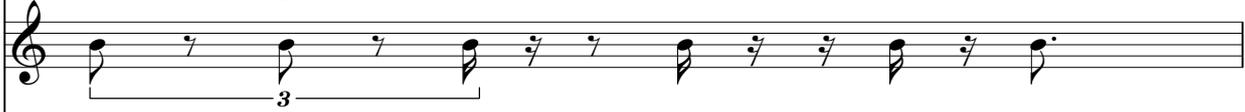
Mell. Brs.

Ten. Sax.

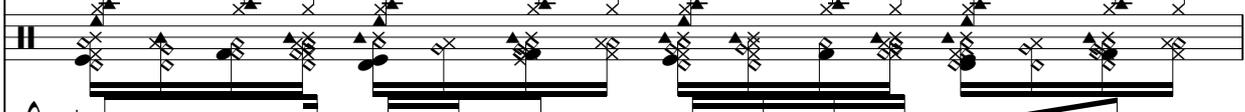
117  Sol

Tpt. 

Mell. Brs 

Tpt. 

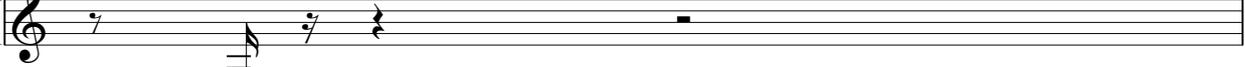
Bajo El. 

Perc. 

Cel. 

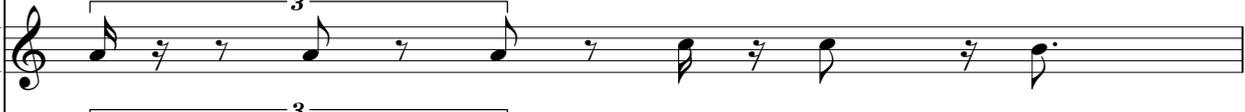
Solo 

Kora 

Mell. Brs 

118  Fa

Tpt. 

Mell. Brs 

Tpt. 

Bajo El. 

Perc. 

Cel. 

Solo 

Kora 

119

Musical score for measures 119-120. The score includes parts for Tpt., Mell. Brs., Bajo El., Perc., Cel., Solo, Kora, and Ten. Sax. The notation is in 4/4 time. Measures 119-120 show a complex rhythmic pattern with various instruments playing. The Solo part features a melodic line with slurs and ties. The Percussion part has a complex rhythmic pattern with many notes. The other instruments provide harmonic support.

120

Musical score for measures 120-121. The score includes parts for Bajo El., Perc., Cel., Solo, Kora, Mell. Brs., and Ten. Sax. The notation is in 4/4 time. Measures 120-121 show a complex rhythmic pattern with various instruments playing. The Solo part features a melodic line with slurs and ties. The Percussion part has a complex rhythmic pattern with many notes. The other instruments provide harmonic support.