

COMO UN AMANECER

♩ = 110.000107

Trumpet in B♭

Trumpet in B♭

Fretless Electric Bass

Anvil

Solo

Solo

Kora

Viola

Kora

Kora

Tpt.

E. Bass

Anv.

Solo

Solo

Kora

Kora

Kora

The musical score is for the piece 'COMO UN AMANECER'. It is written in 4/4 time with a key signature of one flat (B♭). The tempo is marked as 110.000107. The score includes parts for two Trumpets in B♭, a Fretless Electric Bass, an Anvil, two Solo parts, three Kora parts, a Viola, a Tpt. (Trumpet), and an E. Bass. The score is divided into two systems. The first system includes the Trumpets, Fretless Electric Bass, Anvil, Solo, Kora, Viola, and Kora. The second system includes the Tpt., E. Bass, Anv., Solo, Solo, Kora, Kora, and Kora. The score features a variety of musical notation, including rests, notes, and complex rhythmic patterns. The Kora parts are particularly prominent, with the bottom Kora part featuring a dense, repeating pattern of eighth notes. The Solo parts feature complex, flowing lines with many accidentals. The Anvil part has a simple, rhythmic pattern. The Viola part has a few notes and a red 'x' mark. The Tpt. part has a few notes and a red 'x' mark. The E. Bass part has a few notes and a red 'x' mark. The Anv. part has a few notes and a red 'x' mark. The Solo parts have a few notes and a red 'x' mark. The Kora parts have a few notes and a red 'x' mark.

5

E. Bass

Anv.

Solo

Solo

Kora

Kora

Kora

6

6

E. Bass

Anv.

Solo

Solo

Kora

Vla.

Kora

Kora

6

8

E. Bass

Anv.

Solo

Solo

Kora

Vla.

Kora

Kora

10

E. Bass

Anv.

Solo

Solo

Kora

Vla.

Kora

Kora

12 Rem Do

Tpt.

E. Bass

Anv.

Solo

Solo

Kora

Vla.

Kora

Kora Rem 14

Tpt.

E. Bass

Anv.

Solo

Solo

Kora

Vla.

Kora

Kora

This musical score is a piano arrangement of "The Sound of Silence" by Simon & Garfunkel. The score is written for a large ensemble, including a piano (Pn), trumpet (Tpt.), electric bass (E. Bass), anvil (Anv.), solo voices (Solo), kora (Kora), viola (Vla.), and a recording machine (Rem). The music is in 4/4 time and features a complex arrangement with multiple staves for each instrument. The score includes various musical notations such as notes, rests, and dynamic markings. The arrangement is divided into two systems, with the first system starting at measure 16 and the second system starting at measure 18. The score is written in a key signature of one flat (B-flat) and includes a variety of musical styles, including jazz and classical influences. The arrangement is a faithful representation of the original song, capturing its essence and providing a rich, textured sound.

Rem

20

Tpt.

E. Bass

Anv.

Solo

Solo

Kora

Vla.

Kora

Kora

22

Tpt.

E. Bass

Anv.

Solo

Solo

Kora

Vla.

Kora

Kora

24

E. Bass

Anv.

Solo

Solo

Kora

Vla.

Kora

Kora

==

25

E. Bass

Anv.

Solo

Solo

Kora

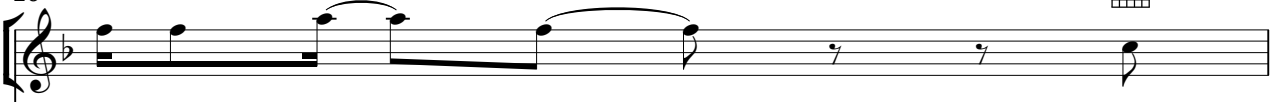
Vla.

Kora

Kora

==

26  

Tpt. 

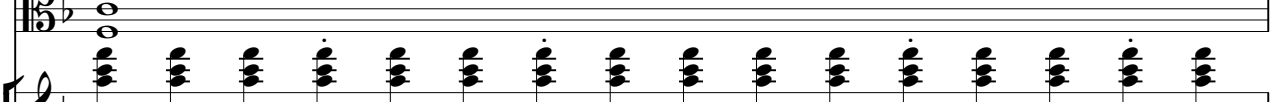
E. Bass 

Anv. 

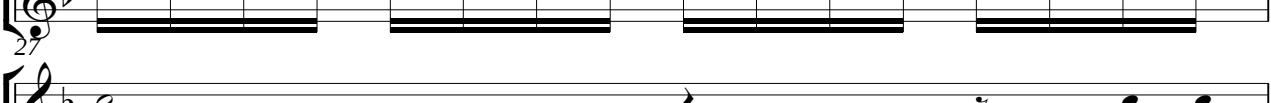
Solo 

Solo 

Kora 

Vla. 

Kora 

Kora 

27 

E. Bass 

Anv. 

Solo 

Solo 

Kora 

Vla. 

Kora 

Kora 

28

Tpt.

E. Bass

Anv.

Solo

Solo

Kora

Vla.

Kora

Kora

29

Tpt.

E. Bass

Anv.

Solo

Solo

Kora

Vla.

Kora

Kora

The musical score is written for measures 28 and 29. The key signature is B-flat major (two flats). The time signature is 4/4. The staves are labeled as follows: Tpt. (Trumpet), E. Bass (Electric Bass), Anv. (Anvil), Solo (Soloist), Solo (Soloist), Kora (Kora), Vla. (Vla. - Viola), Kora (Kora), and Kora (Kora). The score includes various musical notations such as notes, rests, and accidentals. A specific note in measure 28 is marked with a 'Si' and a flat symbol. The score is divided into two systems, with measure 28 in the first system and measure 29 in the second system. The staves are arranged in a vertical column, with the Tpt. staff at the top and the Kora staves at the bottom. The Solo staves are positioned between the Anv. and Kora staves. The Vla. staff is positioned between the Solo staves and the Kora staves. The Kora staves are positioned at the bottom of the score. The score is written in a standard musical notation style, with notes, rests, and accidentals. The staves are connected by a vertical line on the left side. The score is divided into two systems, with measure 28 in the first system and measure 29 in the second system. The staves are arranged in a vertical column, with the Tpt. staff at the top and the Kora staves at the bottom. The Solo staves are positioned between the Anv. and Kora staves. The Vla. staff is positioned between the Solo staves and the Kora staves. The Kora staves are positioned at the bottom of the score. The score is written in a standard musical notation style, with notes, rests, and accidentals. The staves are connected by a vertical line on the left side.



30

Tpt.

E. Bass

Anv.

Solo

Solo

Kora

Vla.

Kora

Kora

31

Tpt.

E. Bass

Anv.

Solo

Solo

Kora

Vla.

Kora

Kora

34

E. Bass

Anv.

Solo

Solo

Kora

Vla.

Kora

Kora

35

E. Bass

Anv.

Solo

Solo

Kora

Vla.

Kora

Kora

37  

Tpt.

E. Bass

Anv.

Solo

Solo

Kora

Vla.

Kora

Kora 

39

Tpt.

E. Bass

Anv.

Solo

Solo

Kora

Vla.

Kora

Kora

41  

Tpt.

E. Bass

Anv.

Solo

Solo

Kora

Vla.

Kora

Kora Rem  Do 

43  

Tpt.

E. Bass

Anv.

Solo

Solo

Kora

Vla.

Kora

Kora

45 Rem

Tpt.

E. Bass

Anv.

Solo

Solo

Kora

Vla.

Kora

Kora

Tpt.

E. Bass

Anv.

Solo

Solo

Kora

Vla.

Kora

Kora

49

E. Bass

Anv.

Solo

Solo

Kora

Vla.

Kora

Kora

==

50

E. Bass

Anv.

Solo

Solo

Kora

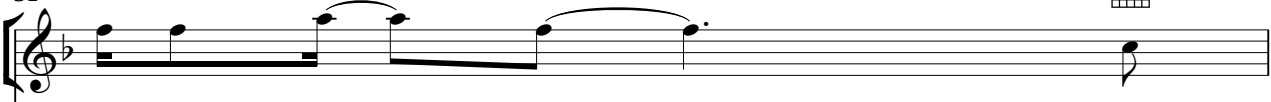
Vla.

Kora

Kora

==

51  Fa  Do

Tpt. 

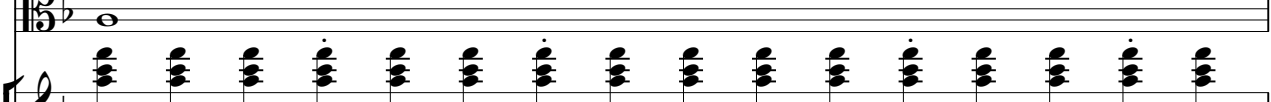
E. Bass 

Anv. 

Solo 

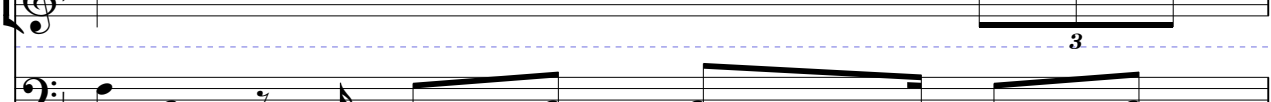
Solo 

Kora 

Vla. 

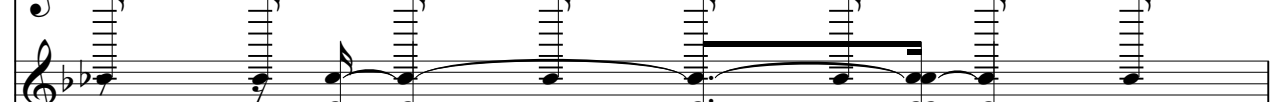
Kora 

Kora 

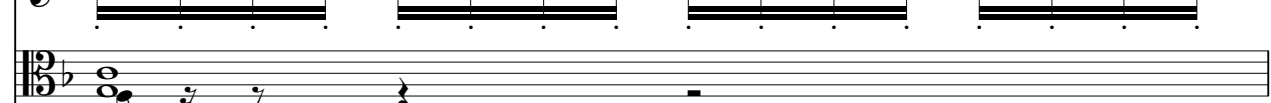
52 

E. Bass 

Anv. 

Solo 

Solo 

Kora 

Vla. 

Kora 

Kora 

53

Tpt.

E. Bass

Anv.

Solo

Solo

Kora

Vla.

Kora

Kora

54

Tpt.

E. Bass

Anv.

Solo

Solo

Kora

Vla.

Kora

Kora

The musical score is for measures 53 and 54. Measure 53 begins with a key signature change to B-flat major (two flats) and a time signature of 3/4. The instruments are Tpt., E. Bass, Anv., Solo (two staves), Kora (three staves), and Vla. Measure 54 begins with a key signature change to C major (no flats) and a time signature of 3/4. The instruments are Tpt., E. Bass, Anv., Solo (two staves), Kora (three staves), and Vla. The score includes various musical notations such as notes, rests, and dynamic markings.



55

Tpt.

E. Bass

Anv.

Solo

Solo

Kora

Vla.

Kora

Kora

56

Tpt.

E. Bass

Anv.

Solo

Solo

Kora

Vla.

Kora

Kora

57  La⁷

Tpt.

E. Bass

Anv.

Solo

Solo

Kora

Vla.

Kora

Kora

58

Tpt.

E. Bass

Anv.

Solo

Solo

Kora

Vla.

Kora

Kora



59

Tpt.

Tpt.

E. Bass

Anv.

Solo

Solo

Kora

Vla.

Kora

Kora

60

Tpt.

Tpt.

E. Bass

Anv.

Solo

Solo

Kora

Vla.

Kora

Kora

61

Do

Tpt.

Tpt.

E. Bass

Anv.

Solo

Solo

Kora

Vla.

Kora

Kora



62

Tpt.

Tpt.

E. Bass

Anv.

Solo

Solo

Kora

Vla.

Kora

Kora

63

Do

Tpt.

Tpt.

E. Bass

Anv.

Solo

Solo

Kora

Vla.

Kora

Kora

64

Tpt.

Tpt.

E. Bass

Anv.

Solo

Solo

Kora

Vla.

Kora

Kora

Fa

La7

Rem



65

Tpt.

Tpt.

E. Bass

Anv.

Solo

Solo

Kora

Vla.

Kora

Kora

66

Tpt.

Tpt.

E. Bass

Anv.

Solo

Solo

Kora

Vla.

Kora

Kora

67

Do

Tpt.

Tpt.

E. Bass

Anv.

Solo

Solo

Kora

Vla.

Kora

Kora

68

The musical score for measures 68-71 is written for a large ensemble. The parts are as follows:

- Tpt. (Trumpets):** Two staves. Both play a half note G4, followed by a quarter note A4, then a quarter note Bb4, and finally a half note C5. A slur covers the first two measures.
- E. Bass (Electric Bass):** One staff. It plays a half note G2, followed by a quarter note A2, then a quarter note Bb2, and finally a half note C3. A slur covers the first two measures.
- Anv. (Anvil):** One staff. It plays a rhythmic pattern of eighth notes: G2, A2, Bb2, C3, G2, A2, Bb2, C3. The last two notes of each measure are marked with an 'x'.
- Solo (Saxophone):** Two staves. The first staff plays a series of eighth notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5. The second staff plays a series of eighth notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5. A slur covers the first two measures.
- Kora (Kora):** One staff. It plays a series of eighth notes: G2, A2, Bb2, C3, G2, A2, Bb2, C3. The last two notes of each measure are marked with an 'x'.
- Vla. (Viola):** One staff. It plays a half note G2, followed by a quarter note A2, then a quarter note Bb2, and finally a half note C3. A slur covers the first two measures.
- Kora (Kora):** Two staves. Both play a series of eighth notes: G2, A2, Bb2, C3, G2, A2, Bb2, C3. The last two notes of each measure are marked with an 'x'.

69

Fa

Tpt.

Tpt.

E. Bass

Anv.

Solo

Solo

Kora

Vla.

Kora

Kora

70

Tpt.

Tpt.

E. Bass

Anv.

Solo

Solo

Kora

Vla.

Kora

Kora

Do

3

71

Rem

Tpt.

Tpt.

E. Bass

Anv.

Solo

Solo

Kora

Vla.

Kora

Kora

34

72

Tpt.

Tpt.

E. Bass

Anv.

Solo

Solo

Kora

Vla.

Kora

Kora

Fa

Do

3

Detailed description: This musical score page contains measures 72 through 75. The instruments are Tpt. (Trumpet), E. Bass (Electric Bass), Anv. (Anvil), Solo (Soloist), Kora (Kora), Vla. (Vla. - Viola), and Kora (Kora). The key signature is one flat (B-flat). Measure 72 starts with a treble clef and a key signature of one flat. The Tpt. part has a whole rest. The E. Bass part has a whole note. The Anv. part has a whole note. The Solo part has a whole note. The Kora part has a whole note. The Vla. part has a whole note. The Kora part has a whole note. Measure 73 has a treble clef and a key signature of one flat. The Tpt. part has a whole rest. The E. Bass part has a whole note. The Anv. part has a whole note. The Solo part has a whole note. The Kora part has a whole note. The Vla. part has a whole note. The Kora part has a whole note. Measure 74 has a treble clef and a key signature of one flat. The Tpt. part has a whole rest. The E. Bass part has a whole note. The Anv. part has a whole note. The Solo part has a whole note. The Kora part has a whole note. The Vla. part has a whole note. The Kora part has a whole note. Measure 75 has a treble clef and a key signature of one flat. The Tpt. part has a whole rest. The E. Bass part has a whole note. The Anv. part has a whole note. The Solo part has a whole note. The Kora part has a whole note. The Vla. part has a whole note. The Kora part has a whole note. The score includes a 'Fa' label above the Tpt. part in measure 74 and a 'Do' label above the Tpt. part in measure 75. A '3' label is present above the Kora part in measure 74, indicating a triplet.

73

Rem

Tpt.

Tpt.

E. Bass

Anv.

Solo

Solo

Kora

Vla.

Kora

Kora

74

E. Bass

Anv.

Solo

Solo

Kora

Vla.

Kora

Kora

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75

Tpt.

E. Bass

Anv.

Solo

Solo

Kora

Vla.

Kora

Kora

Tpt.

E. Bass

Anv.

Solo

Solo

Kora

Vla.

Kora

Kora

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79

Do

Rem

Tpt.

E. Bass

Anv.

Solo

Solo

Kora

Vla.

Kora

Kora

81

Tpt.

E. Bass

Anv.

Solo

Solo

Kora

Vla.

Kora

Kora

3

83

La⁷

Rem

Tpt.

E. Bass

Anv.

Solo

Solo

Kora

Vla.

Kora

Kora

85

Tpt.

E. Bass

Anv.

Solo

Solo

Kora

Vla.

Kora

Kora

87

Sib

Tpt.

E. Bass

Anv.

Solo

Solo

Kora

Vla.

Kora

Kora

89

Tpt.

E. Bass

Anv.

Solo

Solo

Kora

Vla.

Kora

Kora

91

E. Bass

Anv.

Solo

Solo

Kora

Vla.

Kora

Kora

92

Tpt.

E. Bass

Anv.

Solo

Solo

Kora

Vla.

Kora

Kora

Fa

Do

The musical score is divided into two systems, measures 91 and 92. Measure 91 includes staves for E. Bass, Anv., Solo (two staves), Kora (three staves), and Vla. Measure 92 includes staves for Tpt., E. Bass, Anv., Solo (two staves), Kora (three staves), and Vla. The score contains various musical notations including notes, rests, and chords. A double bar line is present between measures 91 and 92. A 'Fa' chord diagram is shown above measure 92, and a 'Do' chord diagram is shown above the Tpt. staff in measure 92.

93

Tpt.

E. Bass

Anv.

Solo

Solo

Kora

Vla.

Kora

Kora

94

Tpt.

E. Bass

Anv.

Solo

Solo

Kora

Vla.

Kora

Kora

97

Tpt.

E. Bass

Anv.

Solo

Solo

Kora

Vla.

Kora

Kora

98

Tpt.

E. Bass

Anv.

Solo

Solo

Kora

Vla.

Kora

Kora



99

99

Tpt.

E. Bass

Anv.

Solo

Solo

Kora

Vla.

Kora

Kora



100

100

E. Bass

Anv.

Solo

Solo

Kora

Vla.

Kora

Kora

101

101

E. Bass

Anv.

Solo

Solo

Kora

Vla.

Kora

Kora

102

E. Bass

Anv.

Solo

Solo

Kora

Vla.

Kora

Kora

Detailed description: This block contains the musical notation for measures 101 and 102. The score is written for a multi-staff ensemble. The instruments are: E. Bass (Electric Bass), Anv. (Anvils), Solo (Soloist), Solo (Soloist), Kora (Kora), Vla. (Vla. - likely a vocal line), Kora (Kora), and Kora (Kora). The notation includes various musical symbols such as notes, rests, and accidentals. The key signature is one flat (B-flat). The time signature is 4/4. The score is divided into two systems, one for measure 101 and one for measure 102. The notation for measure 101 shows a complex arrangement of notes and rests across the staves. The notation for measure 102 shows a similar arrangement, with some notes and rests repeated from the previous measure. The Kora parts are particularly prominent, featuring a series of notes that are repeated across the measure.



102

102

E. Bass

Anv.

Solo

Solo

Kora

Vla.

Kora

Kora

Detailed description: This block contains the musical notation for measures 101 and 102. The score is written for a multi-staff ensemble. The instruments are: E. Bass (Electric Bass), Anv. (Anvils), Solo (Soloist), Solo (Soloist), Kora (Kora), Vla. (Vla. - likely a vocal line), Kora (Kora), and Kora (Kora). The notation includes various musical symbols such as notes, rests, and accidentals. The key signature is one flat (B-flat). The time signature is 4/4. The score is divided into two systems, one for measure 101 and one for measure 102. The notation for measure 101 shows a complex arrangement of notes and rests across the staves. The notation for measure 102 shows a similar arrangement, with some notes and rests repeated from the previous measure. The Kora parts are particularly prominent, featuring a series of notes that are repeated across the measure.

103

103

E. Bass

Anv.

Solo

Kora

Vla.

Kora

Kora

The musical score for measures 103-106 is written for a multi-staff ensemble. The instruments are E. Bass (Electric Bass), Anv. (Anvil), Solo (Soloist), Kora (Kora), Vla. (Viola), and two Kora parts. The score is in 4/4 time and features a key signature of one flat (B-flat). The E. Bass part has a melodic line with a repeat sign at the end. The Anv. part has a rhythmic pattern of eighth notes. The Solo part has a melodic line with a repeat sign at the end. The Kora part has a melodic line with a repeat sign at the end. The Vla. part has a melodic line with a repeat sign at the end. The two Kora parts have melodic lines with repeat signs at the end.