

# MUNDO ORIENTAL

♩ = 83.000069

Piccolo

Oboe

Mellotron [Strings]

Fretless Electric Bass

Percussion

Violin

Jazz Guitar

7-string Electric Guitar



Picc.

Perc.

Vln.

J. Gtr.

E. Gtr.

Sim



4

Picc.

Perc.

Vln.

J. Gtr.

E. Gtr.



La



Sol



5

Picc.

E. Bass

Perc.

Vln.

J. Gtr.

E. Gtr.

6 **Sim**

Picc.

E. Bass

Perc.

Vln.

J. Gtr.

E. Gtr.



7 **La**

Picc.

E. Bass

Perc.

Vln.

J. Gtr.

E. Gtr.



8

Picc.

E. Bass

Perc.

Vln.

J. Gtr.

E. Gtr.



9

Picc.

E. Bass

Perc.

Vln.

J. Gtr.

E. Gtr.



10

Picc.

E. Bass

Perc.

Vln.

J. Gtr.

E. Gtr.



11

Picc.

E. Bass

Perc.

Vln.

J. Gtr.

E. Gtr.



12

Picc.

E. Bass

Perc.

Vln.

J. Gtr.

E. Gtr.

3 2 2 2 2 2 2 0 2

8 3 6 7 7 7 5 7 3 7 7 7 7

6 8 8 8 7 7 7 7 7 5 7 7 7 7 7 7

12 16



13

Picc.

E. Bass

Perc.

Vln.

J. Gtr.

E. Gtr.

2 2 2 2

5 7 3 7 7 7 5 7 3 7 7 7 7

5 7 7 7 7 7 7 5 7 7 7 7 7



14

Picc.

Mell. Str.

E. Bass

Perc.

Vln.

J. Gtr.

E. Gtr.



15

Picc.

Mell. Str.

E. Bass

Perc.

Vln.

J. Gtr.

E. Gtr.

Sim

16

Picc.

E. Bass

Perc.

Vln.

J. Gtr.

E. Gtr.



17

E. Bass

Perc.

Vln.

J. Gtr.

E. Gtr.





18

Picc.

Mell. Str.

E. Bass

Perc.

Vln.

J. Gtr.

E. Gtr.



19

Picc.

Mell. Str.

E. Bass

Perc.

Vln.

J. Gtr.

E. Gtr.



20

Picc.

Mell. Str.

E. Bass

Perc.

Vln.

J. Gtr.

E. Gtr.



21

Picc.

Mell. Str.

E. Bass

Perc.

Vln.

J. Gtr.

E. Gtr.

22

Picc.

Mell. Str

E. Bass

Perc.

Vln.

J. Gtr.

E. Gtr.



23

Picc.

Mell. Str


E. Bass


Perc.

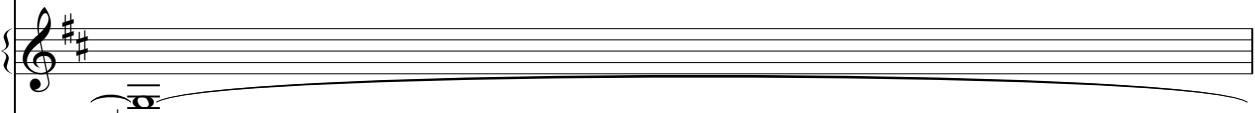
Vln.

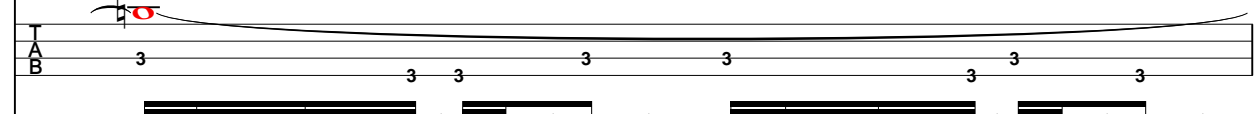
J. Gtr.


E. Gtr.


24 


Picc. 

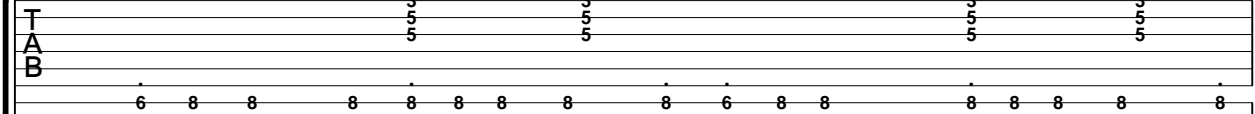
Mell. Str. 

E. Bass 


Perc. 

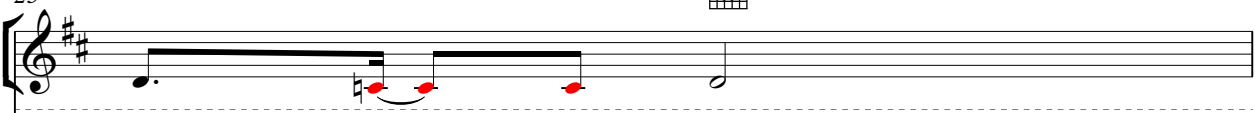
Vln. 

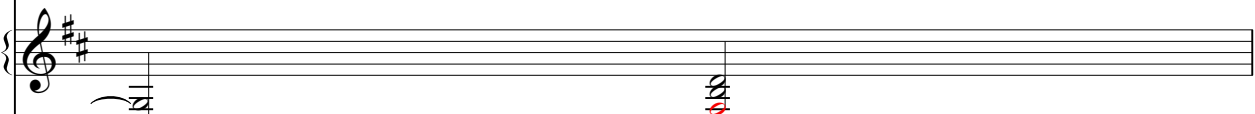
J. Gtr. 

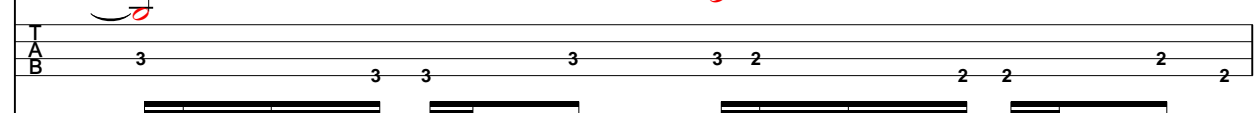
E. Gtr. 





25 


Picc. 

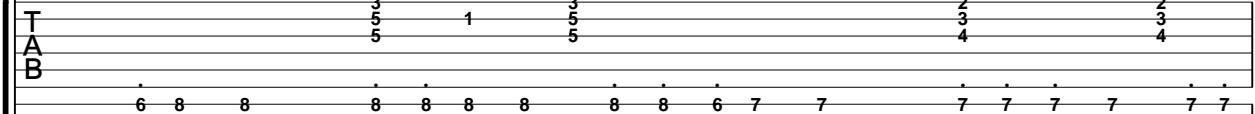
Mell. Str. 

E. Bass 

Perc. 

Vln. 

J. Gtr. 

E. Gtr. 

26

Picc.

Mell. Str

E. Bass

Perc.

Vln.

J. Gtr.

E. Gtr.



27

Picc.

Mell. Str


E. Bass


Perc.


Vln.


J. Gtr.


E. Gtr.


28 

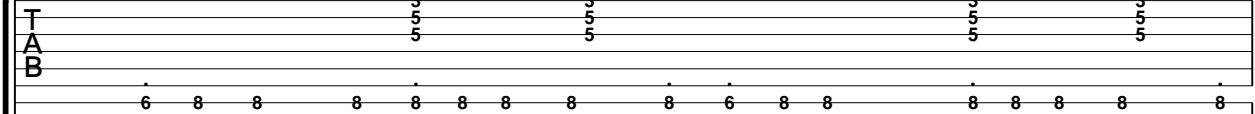
Picc. 

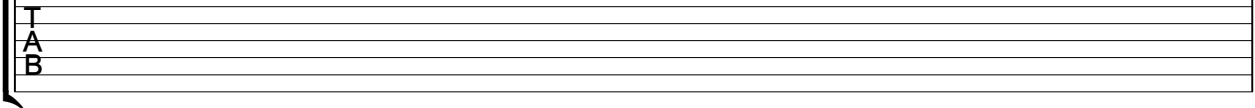
Mell. Str. 

E. Bass 


Perc. 

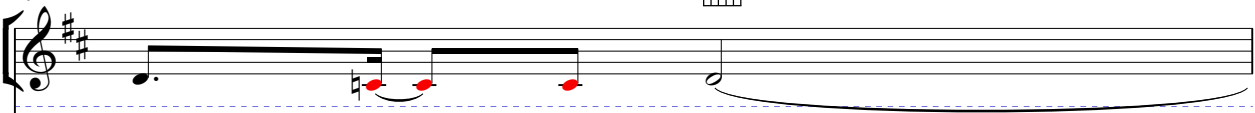
Vln. 


J. Gtr. 

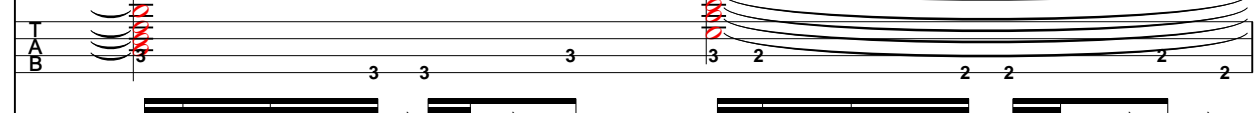
E. Gtr. 





29 

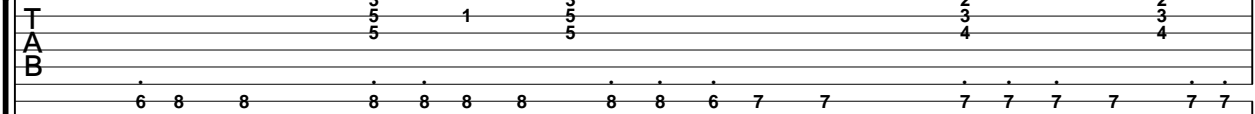
Picc. 

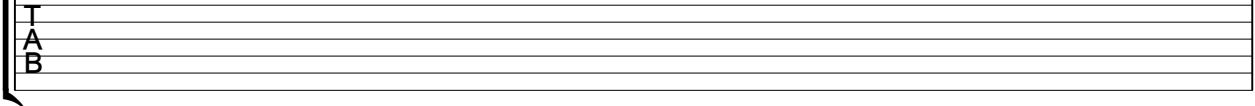
Mell. Str. 

E. Bass 

Perc. 

Vln. 

J. Gtr. 

E. Gtr. 

30

Picc.

Mell. Str.

E. Bass

Perc.

Vln.

J. Gtr.

E. Gtr.



31

Mell. Str.

E. Bass

Perc.

Vln.

J. Gtr.

E. Gtr.

32

Picc.

Ob.

Mell. Str

E. Bass

Perc.

Vln.

J. Gtr.

E. Gtr.

Mim

33

Picc.

Ob.

E. Bass

Perc.

Vln.

J. Gtr.

E. Gtr.



34

Picc.

Ob.

---

E. Bass

Perc.

Vln.

J. Gtr.

E. Gtr.



35

Picc.

Ob.

E. Bass

Perc.

Vln.

J. Gtr.

E. Gtr.

Lam





40

Picc.

Ob.

E. Bass

Perc.

Vln.

J. Gtr.

E. Gtr.



41

Picc.

Ob.

E. Bass

Perc.

Vln.

J. Gtr.

E. Gtr.

Lam



42

Picc.

Ob.

E. Bass

Perc.

Vln.

J. Gtr.

E. Gtr.



43

Picc.

Ob.

E. Bass

Perc.

Vln.

J. Gtr.

E. Gtr.

Sim



44

Picc.

Ob.

E. Bass

Perc.

Vln.

J. Gtr.

E. Gtr.



45

Picc.

Ob.

E. Bass

Perc.

Vln.

J. Gtr.

E. Gtr.

46

Picc.

Ob.

E. Bass

Perc.

Vln.

J. Gtr.

E. Gtr.



47

E. Bass

Perc.

Vln.

J. Gtr.

E. Gtr.

48

E. Bass

Perc.

Vln.

J. Gtr.

E. Gtr.

Tablature for E. Bass: 2, 2 2, 2, 2, 2 2, 2

Tablature for J. Gtr.: 7 8 9, 7 8 9, 7 8 9, 7 8 9

Tablature for E. Gtr.: 10 12 12, 12 12 12, 12 12, 10 12 12, 12 12 12, 12 12



Rem



49

Picc.

Ob.

E. Bass

Perc.

Vln.

J. Gtr.

E. Gtr.

Tablature for E. Bass: 2, 2 2, 2, 0, 0 0, 0

Tablature for J. Gtr.: 7 8 9, 0, 7 8 9, 6, 5 6 7, 5 6 7

Tablature for E. Gtr.: 10 12 12, 12 12 12, 12 12, 10 10 10, 10 10 10, 10 10



50

Do

Picc.

Ob.

E. Bass

Perc.

Vln.

J. Gtr.

E. Gtr.



51

Sib

Picc.

Ob.

E. Bass

Perc.

Vln.

J. Gtr.

E. Gtr.

52

Picc.

Ob.

E. Bass

Perc.

Vln.

J. Gtr.

E. Gtr.

53

Picc.

Ob.

E. Bass

Perc.

Vln.

J. Gtr.

E. Gtr.

La

Rem

54

Picc.

Ob.

E. Bass

Perc.

Vln.

J. Gtr.

E. Gtr.



55

Picc.

Ob.

E. Bass

Perc.

Vln.

J. Gtr.

E. Gtr.

Do



56

Picc.

Ob.

E. Bass

Perc.

Vln.

J. Gtr.

E. Gtr.



57

Picc.

Ob.

E. Bass

Perc.

Vln.

J. Gtr.

E. Gtr.

58

Picc.

Ob.

E. Bass

Perc.

Vln.

J. Gtr.

E. Gtr.

La

Rem

3



59

Picc.

Ob.

E. Bass

Perc.

Vln.

J. Gtr.

E. Gtr.

60

Picc.

Ob.

E. Bass

Perc.

Vln.

J. Gtr.

E. Gtr.



61

Picc.

Ob.

E. Bass

Perc.

Vln.

J. Gtr.

E. Gtr.

62

E. Bass

Perc.

Vln.

J. Gtr.

E. Gtr.



63

Mell. Str.

E. Bass

Perc.

Vln.

J. Gtr.

E. Gtr.

64

Mell. Str.

E. Bass

Perc.

Vln.

J. Gtr.

E. Gtr.



65

E. Bass

Perc.

Vln.

J. Gtr.

E. Gtr.



66

Picc.

Ob.

Mell. Str

E. Bass

Perc.

Vln.

J. Gtr.

E. Gtr.

Picc.

Ob.

Mell. Str

E. Bass

Perc.

Vln.

J. Gtr.

E. Gtr.

67

La

Sol

Sim

68



Picc.

Ob.

Mell. Str.

E. Bass

Perc.

Vln.

J. Gtr.

E. Gtr.

Picc.

Ob.

Mell. Str.

E. Bass

Perc.

Vln.

J. Gtr.

E. Gtr.

La

Sol

69

Sim



70

Picc.

Ob.

Mell. Str.

E. Bass

Perc.

Vln.

J. Gtr.

E. Gtr.

Picc.

Ob.

Mell. Str.

E. Bass

Perc.

Vln.

J. Gtr.

E. Gtr.

72

Picc.

Ob.

Mell. Str.

E. Bass

Perc.

Vln.

J. Gtr.

E. Gtr.

Picc.

Ob.

Mell. Str.

E. Bass

Perc.

Vln.

J. Gtr.

E. Gtr.

Detailed description: This page of a musical score covers measures 72 and 73. The score is for a large ensemble including woodwinds, strings, and guitar. The key signature has two sharps (F# and C#), and the time signature is 7/8. The Piccolo part (measures 72-73) features a melodic line with slurs and accents. The Oboe part (measures 72-73) has a similar melodic line with slurs and accents. The Mellotron Strings part (measures 72-73) consists of sustained chords. The Electric Bass part (measures 72-73) features a rhythmic pattern of eighth notes with fingerings 2, 2, 2, 2, 3, 3, 3, 3. The Percussion part (measures 72-73) has a complex rhythmic pattern with triplets and accents. The Violin part (measures 72-73) has a melodic line with slurs and accents. The Jazz Guitar part (measures 72-73) has a rhythmic pattern of eighth notes with fingerings 5, 7, 7, 7, 7, 7, 7, 7, 5, 8, 8, 8, 8, 8, 8. The Electric Guitar part (measures 72-73) has a rhythmic pattern of eighth notes with fingerings 5, 7, 7, 7, 7, 7, 7, 7, 5, 8, 8, 8, 8, 8, 8. The second Piccolo part (measures 72-73) has a melodic line with slurs and accents. The second Oboe part (measures 72-73) has a melodic line with slurs and accents. The second Mellotron Strings part (measures 72-73) consists of sustained chords. The second Electric Bass part (measures 72-73) features a rhythmic pattern of eighth notes with fingerings 3, 3, 3, 3, 3, 3, 3, 3. The second Percussion part (measures 72-73) has a complex rhythmic pattern with triplets and accents. The second Violin part (measures 72-73) has a melodic line with slurs and accents. The second Jazz Guitar part (measures 72-73) has a rhythmic pattern of eighth notes with fingerings 6, 8, 8, 8, 8, 8, 8, 8, 6, 8, 8, 8, 8, 8, 8. The second Electric Guitar part (measures 72-73) has a rhythmic pattern of eighth notes with fingerings 6, 8, 8, 8, 8, 8, 8, 8, 6, 8, 8, 8, 8, 8, 8. A double bar line is present between the two guitar parts.

74

Picc.

Ob.

Mell. Str

E. Bass

Perc.

Vln.

J. Gtr.

E. Gtr.

Picc.

Ob.

Mell. Str

E. Bass

Perc.

Vln.

J. Gtr.

E. Gtr.

75

76

Picc.

Ob.

Mell. Str

E. Bass

Perc.

Vln.

J. Gtr.

E. Gtr.

Picc.

Ob.

Mell. Str

E. Bass

Perc.

Vln.

J. Gtr.

E. Gtr.

Detailed description: This page of a musical score covers measures 76 through 80. The score is arranged for a variety of instruments. At the top, the Piccolo and Oboe parts feature a melodic line with a triplet of eighth notes in measure 76, which continues through measure 77. The Mellotron Strings part consists of a sustained chord in measure 76. The Electric Bass part has a rhythmic pattern of eighth notes, with triplets in measures 76, 77, and 79. The Percussion part features a complex rhythmic pattern with triplets and accents. The Violin part has a melodic line with triplets. The Japanese Guitar part has a fretted line with triplets. The Electric Guitar part has a fretted line with a 'Do' chord diagram in measure 76. The lower Piccolo and Oboe parts have a melodic line with a triplet in measure 76. The lower Mellotron Strings part has a sustained chord. The lower Electric Bass part has a rhythmic pattern with triplets. The lower Percussion part features a complex rhythmic pattern with triplets and accents. The lower Violin part has a melodic line with triplets. The lower Japanese Guitar part has a fretted line with triplets. The lower Electric Guitar part has a fretted line with triplets.

78

Picc.

Ob.

Mell. Str

E. Bass

Perc.

Vln.

J. Gtr.

E. Gtr.

Picc.

Ob.

Mell. Str

E. Bass

Perc.

Vln.

J. Gtr.

E. Gtr.

Mim



80

Picc.

Ob.

Mell. Str

E. Bass

Perc.

Vln.

J. Gtr.

E. Gtr.



81

Picc.

Ob.

E. Bass

Perc.

Vln.

J. Gtr.

E. Gtr.



82

Picc.

Ob.

E. Bass

Perc.

Vln.

J. Gtr.

E. Gtr.



Lam

83

Picc.

Ob.

E. Bass

Perc.

Vln.

J. Gtr.

E. Gtr.

Sol



84

Picc.

Ob.

E. Bass

Perc.

Vln.

J. Gtr.

E. Gtr.



Lam



Sim



85

Picc.

Ob.

E. Bass

Perc.

Vln.

J. Gtr.

E. Gtr.

86

Picc.

Ob.

E. Bass

Perc.

Vln.

J. Gtr.

E. Gtr.



Mim

87

Picc.

Ob.

E. Bass

Perc.

Vln.

J. Gtr.

E. Gtr.

88

Picc.

Ob.

E. Bass

Perc.

Vln.

J. Gtr.

E. Gtr.



89

Picc.

Ob.

E. Bass

Perc.

Vln.

J. Gtr.

E. Gtr.

Lam



90

Picc.

Ob.

E. Bass

Perc.

Vln.

J. Gtr.

E. Gtr.



91

Picc.

Ob.

E. Bass

Perc.

Vln.

J. Gtr.

E. Gtr.

Sim



92

Picc.

Ob.

E. Bass

Perc.

Vln.

J. Gtr.

E. Gtr.



93

Picc.

Ob.

E. Bass

Perc.

Vln.

J. Gtr.

E. Gtr.

94

Picc.

Ob.

E. Bass

Perc.

Vln.

J. Gtr.

E. Gtr.



Mim

95

Picc.

Ob.

E. Bass

Perc.

Vln.

J. Gtr.

E. Gtr.

96

Picc.

Ob.

E. Bass

Perc.

Vln.

J. Gtr.

E. Gtr.



97

E. Bass

Perc.

Vln.

J. Gtr.

E. Gtr.



98

E. Bass

Perc.

Vln.

J. Gtr.

E. Gtr.



99

E. Bass

Perc.

Vln.

J. Gtr.

E. Gtr.

100

E. Bass: T 2 2 2, A 0 0 0 0 3, B

Perc.: [Complex rhythmic notation with accents and triplets]

Vln.: [Complex melodic notation with accents and triplets]

J. Gtr.: T 0 0 0, A 1 1 1, B 2 2 2

E. Gtr.: T 15 17 17 17 17 17 15 18 15 18 17, A, B 17 17



101

E. Bass: T 2 2 9 2 9, A 0 7 0 7 0 2, B

Perc.: [Complex rhythmic notation with accents and triplets]

Vln.: [Complex melodic notation with accents and triplets]

J. Gtr.: T 0 0 0, A 1 1 1, B 2 2 2

E. Gtr.: T 15 17 17 17 17 17 22 24 22 24 24, A, B 20 24 24 24 24 24

102

E. Bass

Perc.

Vln.

J. Gtr.

E. Gtr.

The musical score for measures 102-103 is presented in a multi-staff format. The E. Bass staff shows fret numbers: 2, 9, 2, 9, 2, 2, 9, 0. The Perc. staff features a complex rhythmic pattern with triplets and accents. The Vln. staff contains melodic lines with slurs and accents. The J. Gtr. staff has fret numbers: 7, 8, 9, 7, 0, 7, 8, 9. The E. Gtr. staff has fret numbers: 22, 24, 24, 24, 24, 24, 22, 25, 22, 25, 24, 24. A double bar line is present at the end of measure 103.



103

E. Bass

Perc.

Vln.

J. Gtr.

E. Gtr.

The musical score for measures 103-104 continues from the previous page. The E. Bass staff shows fret numbers: 0, 7, 0, 7, 0, 0, 2, 0, 2. The Perc. staff features a complex rhythmic pattern with triplets and accents. The Vln. staff contains melodic lines with slurs and accents. The J. Gtr. staff has fret numbers: 0, 1, 2, 2, 2, 2, 0, 1, 2, 0, 1, 2. The E. Gtr. staff has fret numbers: 22, 20, 17, 17, 17, 17, 17, 15, 17, 15, 17, 17, 17, 17. A double bar line is present at the end of measure 104.

104

E. Bass

Perc.

Vln.

J. Gtr.

E. Gtr.



105

E. Bass

Perc.

Vln.

J. Gtr.

E. Gtr.

106

E. Bass

Perc.

Vln.

J. Gtr.

E. Gtr.



107

E. Bass

Perc.

Vln.

J. Gtr.

E. Gtr.

108

The musical score consists of five staves. The E. Bass staff shows a single note on the second fret. The Percussion staff features a complex rhythmic pattern with eighth and sixteenth notes. The Violin staff has a treble clef, a key signature of two sharps, and a single note on the first string. The J. Gtr. and E. Gtr. staves are grouped together and contain guitar tablature. The J. Gtr. staff has fret numbers 14, 15, and 16. The E. Gtr. staff has fret numbers 19, 19, 19, 19, 7, 19, 19, 19, 19, 7. The score is divided into five measures.